

ABRAHAM

**An oratorio by Ryan Malone
for mixed chorus, soloists and orchestra**

VOCAL-PIANO SCORE

ABRAHAM

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for mixed chorus, soloists and orchestra

CAST

Abram/Abraham (BARITONE)
Sarai/Sarah (SOPRANO)
Hagar (MEZZO-SOPRANO)
Melchizedek, King of Salem (MALE CHORUS)
Two Angels (FEMALE CHORUS)
People (CHORUS)
Isaac (TENOR)

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PART ONE Overture

Ryan Malone

Piano

$\text{♩} = 92$

ff

Pno.

4

3

Pno.

8

rit.

Pno.

12

$\text{♩} = 69$

p

3

15

Pno.

Musical score for measures 15-16. The piece is in D major and 5/4 time. Measure 15 features a bass line with a triplet of eighth notes and a treble line with a dotted quarter note. Measure 16 continues with a bass line of eighth notes and a treble line of quarter notes. A fermata is placed over the final chord in measure 16.

17

Pno.

Musical score for measures 17-18. Measure 17 has a treble line with a dotted quarter note and a bass line with eighth notes. Measure 18 features a treble line with a dotted quarter note and a bass line with a triplet of eighth notes. A fermata is placed over the final chord in measure 18.

19

Pno.

Musical score for measures 19-21. Measure 19 has a bass line with a triplet of eighth notes and a treble line with a dotted quarter note. Measure 20 features a bass line with eighth notes and a treble line with a dotted quarter note. Measure 21 has a bass line with eighth notes and a treble line with a dotted quarter note. A fermata is placed over the final chord in measure 21.

22

Pno.

mf

Musical score for measures 22-24. Measure 22 has a bass line with eighth notes and a treble line with a dotted quarter note. Measure 23 features a bass line with eighth notes and a treble line with a dotted quarter note. Measure 24 has a bass line with eighth notes and a treble line with a dotted quarter note. A fermata is placed over the final chord in measure 24. The dynamic marking *mf* is present in measure 23.

25

Pno.

Musical score for measures 25-26. Measure 25 has a bass line with eighth notes and a treble line with a dotted quarter note. Measure 26 features a bass line with eighth notes and a treble line with a dotted quarter note. A fermata is placed over the final chord in measure 26.

Pno.

27

Pno.

30

f

Pno.

33

Pno.

35

ff

Pno.

38

40

Pno.

3

42

Pno.

Poco piu mosso

$\text{♩} = 72$

45

Pno.

mf

51

Pno.

mp

57 rit. 5

Pno.

62 *a tempo*

Pno.

65

Pno.

69

Pno.

74

Pno.

79

Pno.

84

accel. $\text{♩} = 120$

mf

89

95

101

106 rit. a tempo

Pno. *ff*

Pno.

Pno.

119 rit.

Pno. *mp*

125

Pno. *p*

Honor the Victor!

R.M.

Ryan Malone

♩ = 96

Sarai

Hagar

Abram

Soprano
Alto

Tenor
Bass

[STAND]

[STAND]

Piano

ff

tr

3

5

SA

PEOPLE: *ff*

Here we as-sem-ble, In the val-ley of the

TB

ff

Pno.

(tr)

3

f

8

SA
king To ho-nor the vic-tor; His prai - ses we sing!

TB

Pno.

11

Pno.

dim.

14

Ha.

mf

When four kings joined their for - ces, So-dom's

Pno.

p

17

Sa. *mf*
With Lot a-mong its

Ha.
val - ley they would raid.

Pno.

20

Sa.
cap - tives, My lord A - bram came to his aid.

Ab. *mf*
So

Pno.

23

Ab.
I e-quipped my ser-vants, Three hun-dred eight-een strong, To

Pno. *mp*

25

Ab.  hunt and smite the cap-tors And right this grie-vous wrong. Our


Pno. 


27

Ab.  hum-ble host suc-ceed-ed, We saved my nep-hew Lot, All

Pno. 

29

Ab.  o-ther spoils and cap-tives, And brought our foes to

Pno. 

31

Sa. Double Chorus Sop: *ff*

Ha. Double Chorus Alto: *ff* Here we as -

Ab. Here we as -

SA *ff* Here we as -

TB *ff*

Pno. *f*

33

Ab. In the val-ley of So-dom's king.

SA sem-ble, To ho-nor the vic-tor; His prai-ses we

TB

Pno. *sub p* *f*

36

Ha. *mf* Long be -

SA sing!

TB

Pno. *p*

39

Ha. fore A - bram in - va - ded And con - quered this al -

Pno.

42

Ha. li-ance, He was known in dis - tant lands For

Pno.

45

Sa. *mf*
An ex - pert in the

Ha.
skill in ev - 'ry sci - ence. — An ex - pert in the

Pno.

48

Sa.
hea - vens, Math - 'ma - tics and the arts,

Ha.
hea - vens, Math - 'ma - tics and the arts, —

Pno.

51

Sa. A cham-pi-on of cul - ture, The splen-dor it im -

Ha. *mf* The splen-dor it im -

Ab. The splen-dor it im -

Pno.

54

Sa. parts.

Ha. parts.

Ab. parts.

SA Here we as -

TB

Pno.

56

Sa. *Double Chorus Sop:*
To ho-nor the

Ha. *Double Chorus Alto:*
To ho-nor the

Ab.

SA
sem-ble, In the val-ley of the king To ho-nor the

TB

Pno.

58

SA
vic-tor; His prai - ses we sing! Here we as-sem-ble, In the val-ley of the

TB

Pno.

61

Sa. king To ho-nor the vic - tor; His prai - ses we

Ha. king To ho-nor the vic - tor; His prai - ses we

SA king To ho-nor the vic - tor; His prai - ses we

TB king To ho-nor the vic - tor; His prai - ses we

Pno.

64

Sa. sing!

Ha. sing!

SA sing!

TB sing!

Pno. *ff*

Blessed

R.M.
Adapted Gen. 14:18-20

Ryan Malone

f = 88

Abram

All hail the right - eous

Soprano
Alto

Tenor
Bass

Tenor

Baritone

Bass

Piano

f *mp*



6

Ab.

king Of the ci - ty named for peace. Mel - chi - ze - dek its buil - der, Its

Pno.

11

Ab. *ru-ler and its priest. This of - fi - cer of Sa - lem, Where He pre - sent - ly a -*

Pno.

16

Ab. *bides, Is Lord of all cre - a - tion, The priest_ of God_ Most*

Pno.

rit.

21

Ab. *a tempo*

Ten. *High* **MELCHIZEDEK:** *mf*

Bar. *mf*

Bas. *mf*

Pno. *a tempo*

Par - take of this bread And drink of this

28

Ten. wine For here you are ho-nored Withbles - sings di - vine.

Bar. wine For here you are ho-nored With bles - sings di - vine.

Bas. wine For here you are ho-nored With bles - sings di - vine.

Pno.



35

Ten. Blessed be A - bram Of God the MostHigh Pos - ses - sor and Ma - ker of

Bar. Blessed be A - bram Of God the MostHigh Pos - ses - sor and Ma - ker of

Bas. Blessed be A - bram Of God the MostHigh Pos - ses - sor and Ma - ker of

Pno.

43

Ten. land, sea and sky. Blessed be your God, From whom all be - gan, Who de - li - vered your

Bar. land, sea and sky. Blessed be your God, From whom all be - gan, Who de - li - vered your

Bas. land, sea and sky. Blessed be your God, From whom all be - gan, Who de - li - vered your

Pno.



50

Ten. e-ne-mies In - to your hand.

Bar. e-ne-mies In - to your hand.

Bas. e-ne-mies In - to your hand.

Pno.

57 PEOPLE:

SA *f*

Blessed be A - bram Of God the Most High Pos - ses - sor and
and

TB *f*

Pno. *mf*



62

SA

Ma - ker of land, sea and sky. Blessed be your God, From

TB

Pno.

67

SA
whom all be - gan, Who de - li - vered your e - ne mies In - to

TB

Pno.



73

SA
your hand. [SIT]

TB
[SIT]

Pno.

p

The Best of My Best

R.M.

Ryan Malone

♩ = 76

Abram

mp

I give to my Lord_ The

Piano

mp

p

6

Ab.

best of my best, The first of my first,_ With which I am blessed. I give to my Lord The

Pno.

10

Ab.

best of my best. Though He owns it all,_ He gives me the rest.____

Pno.

15

Ab.

The Earth is the Lord's And the ful - ness there-of,
In - deb-ted are we For_ each drop of rain,

Pno.

17

Ab.

From the o - ceans be - low, To the hea - vens a - bove, We_
For each ray of sun - light, For each speck of grain; Then

Pno.

19

Ab.

free - ly par - take His_ air that we breathe, The food from His ground, The
what do we owe, When_ from this we earn? What por - tion is His To_

Pno.

22

Ab.

wood from His trees_ I give to my Lord The best of my best, The
have in re - turn?_

Pno.

Ab. *first of my first, With which I am blessed. I give to my Lord The*

Pno.

Ab. *best of my best. Though He owns it all, He gives me the rest.*

Pno.

Ab. *mf* *What joy-ous ob - li - ga - tion, To make this de-di-*

Pno. *mp*

Ab. *f* *ca - tion; The prin-ci-pal tenth, The chief of my strength What*

Pno.

38

Ab. *bles-sings I shall share from this o - bla - tion: I give to my Lord The*

Pno. *mf*

41

Ab. *best of my best, The first of my first, With which I am blessed. I*

Pno.

44

Ab. *give to my Lord The best of my best. Though He owns it all, He*

Pno.

47 rit. a tempo

Ab. *gives me the rest.*

Pno. *p*

Just Passing Through

R.M.
Adapted Gen. 14:21-24

Ryan Malone

♩ = 80

Abram

Soprano Alto

[STAND] PEOPLE: *mf*

Blessed be A - bram From

Tenor Bass

[STAND] *mf*

Piano

mf *mp*

9

SA

So - dom's king; To ho - nor the vic - tor, This tri - bute he brings:

the This

TB

Of

Pno.

15

SA

The spoils we reap; The cap-tives are the king's the goods you, A-

TB

this vic-t'ry's gains, But the goods you, A

Pno.

22

Ab.

mp

I have raised my hand to

SA

[SIT]

bram, may keep.

TB

[SIT]

bram, may keep.

Pno.

p

30

Ab.

God Most High, Pos-ses - sor of all things, And vowed that I would ne-ver be

Pno.

35

Ab. *mf*

In-deb-ted to an earth - ly king

Be-yond the food we've ea - ten here,

Pno. *mp*

40

Ab.

Ac-cep-ting one small thread or stitch

Would fas-ten me un - to this world If

Pno.

44 rit. ♩. = 116

Ab.

you could claim you made me rich.

rit. ♩. = 116


Pno. *mp*

49

Pno. *p*

54/70 *mp-mf*

Ab. 

Pno. 

58/74

Ab. 

Pno. 

62/78

Ab. 

Pno. 

66/82

Ab. 

Pno. 

85 2. *f*

Ab. *I am on my way; And each day my strength re -*

Pno. *mf*

89

Ab. *news, As a pil-grim I am dri-ven by the end in view.*

Pno.

93

Ab. *I am on my way. There's a place that I pur -*

Pno.

97

Ab. *sue, As a stran-ger in this world just pas-sing through.*

Pno.

101

Ab. *Just pas-sing through.*

Pno.

105

Ab. *Just pas-sing through.*

Pno.

110

Ab. *Birds have nests To lay their young, But a*

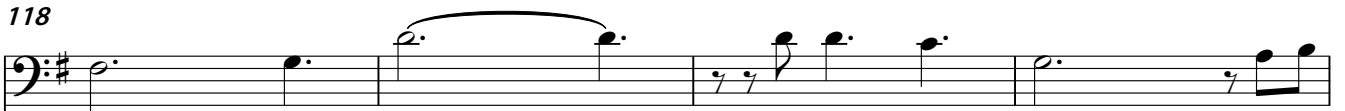
Pno.


114

Ab. *las - ting, earth - ly dwel - ling, I have none. My*

Pno.

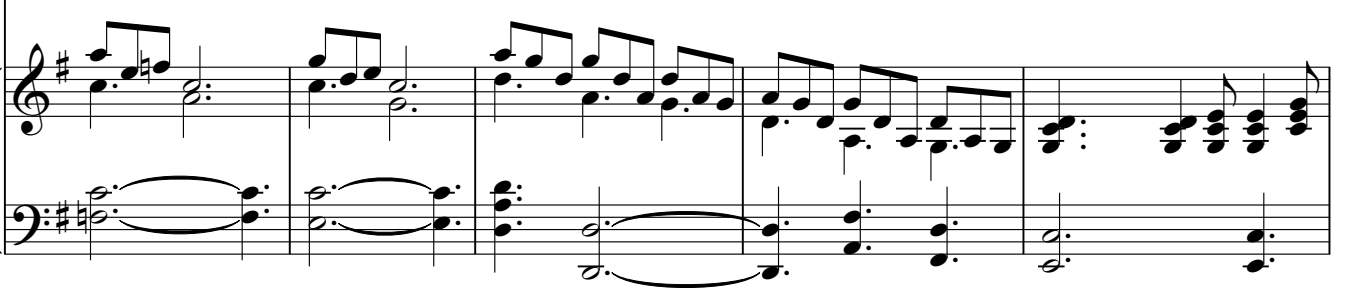
118

Ab.  heart and soul _____ De-sire to lodge In the

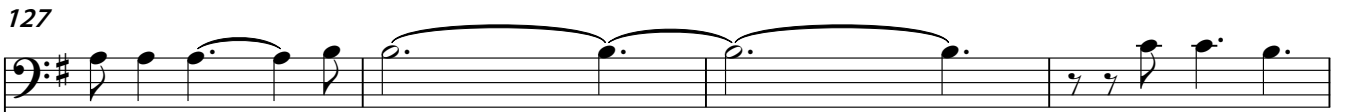
Pno. 

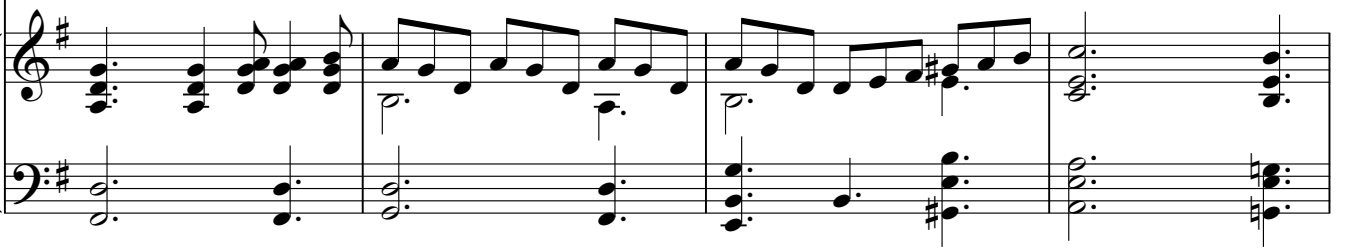
122

Ab.  per - ma - nent ci - ty of God! _____ With hope - filled *mf*

Pno. 

127

Ab.  vi-sion now _____ in mind, _____ The des - ti -

Pno. 

131

Ab. *na-tion now in store, For-get - ting*

Pno.

135

Ab. *things which are be- hind, I reach for*


Pno. *mp*

139


Ab. *things which are be - fore!*

Pno. *ff*

143

Ab. 

As a pil - grim I am dri - ven by the

Pno. 


148

Ab. 

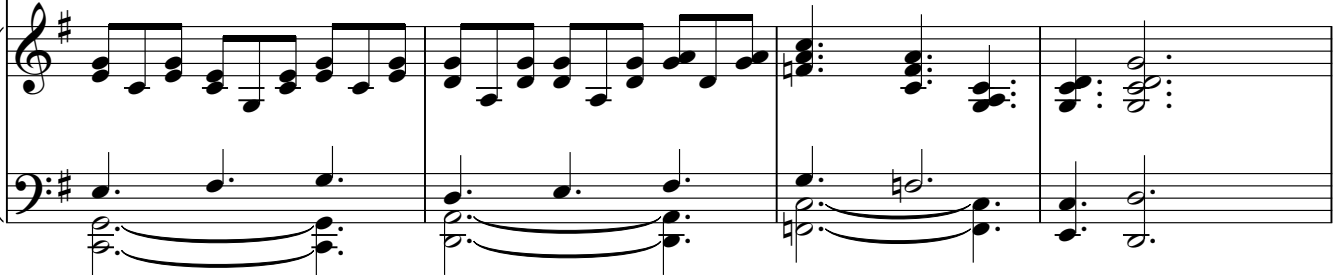
end in view. — I am on my way. There's a

Pno. 

152

Ab. 

place that I pur - sue, As a stran - ger in this world just pas - sing

Pno. 

156

Ab. *through. Just pas-sing through.*

Pno.

161

Ab. *mf* *Just pas-sing through.*

Pno. *mp*

165

Ab. *Poco meno mosso*
I am a stran-ger in this world just pas-sing

Pno. *Poco meno mosso* *p*

171

Ab. *through.* *rit.*

Pno. *rit.* *8va*

Adorn the Heart

R.M.
Adapted From 1Pet. 3:1-6

Ryan Malone

mf
♩ = 120

Sarai

Hagar

Soprano Alto [STAND] MAIDENS:

Piano *mp*

Our lord draws near, *mf*
So_

7

Sa.

Ha.

Maid.

Pno.

we pre - pare, *mf*
Be - deck the ear, Ar - range the hair. We_

13 ♩ = 112

Sa. But the real work of

Ha. And make our - selves fair.

Maid. [SIT]
check the mir - ror,

Pno.

♩ = 112

18 ♩ = 104 ♩ = 96 ♩ = 84

Sa. art Is one who first a - dorns the heart.

Pno.

♩ = 104 ♩ = 96 ♩ = 84

24 *mp*

Sa. *A - dorn the heart with hu - mi - li - ty, with meek - ness and tran -*

Pno.

p

28

Sa. *qui-li - ty; A - dorn the heart with rev - 'rence and re - spect. A -*

Pno.

33

Sa. *dorn the heart with sub - mis - sion, with beau - ty's de - fi - ni - tion. A - dorn the heart,*

Pno.

38

poco accel. ♩ = 92

Sa. *With all the things a wife should re - flect. Not e - la - b'rate braids*

poco accel. ♩ = 92

Pno.

44

Sa. *Nor jewels of gold, Not pearls or cost - ly rai - ment, Which*

Pno.

49

Sa. hu - man eyes be - hold. But with gen - tle - ness be graced, With_

Pno.

53 *poco rit.*

Sa. gra - cious - ness be shod, These or - na - ments are price - less In the sight of God *poco rit.*

Pno.

58 *mf* = 84

Sa. *A - dorn the heart with hu - mi - li - ty, with meek - ness and tran - qui - li - ty; A -*


Pno. *mp*

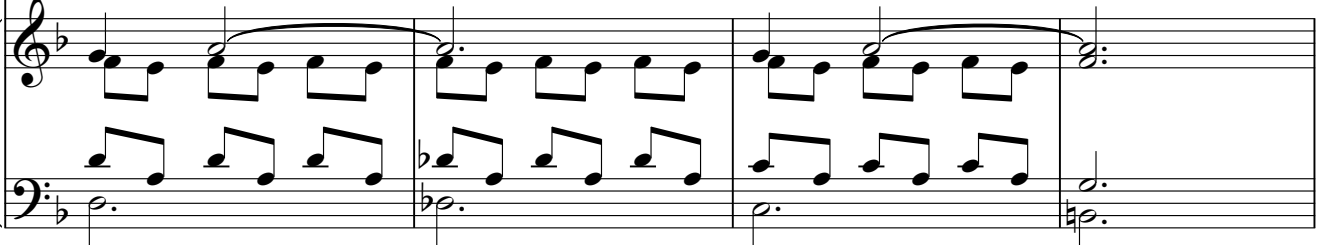
63

Sa. dorn the heart with rev - 'rence and re - spect. A -

Pno.

67

Sa.  *dorn the heart with sub - mis - sion, with beau-ty's de - fi - ni - tion. A -*

Pno. 

71

Sa.  *dorn the heart, With all the things a wife should re- flect. Your*

Pno. 

77

Sa.  *most ex-qui-site ves - tures, Your gar-ments most re- fined, Are found in hum-ble*

Pno. 

82

Sa.  *ges - tures— A qui-et frame of mind. These vir - tues are your gar - nish A*

Pno. 

87 *f*

Sa. hea-ven-ly ar - ray, So ne-ver let them tar-nish Re-

Pno.

92

Sa. new them day by day. A - dorn the heart with hu - mi - li - ty, with

Pno. *mf*

96

Sa. meek - ness and tran - qui - li - ty; A - dorn the heart with rev - rence and re - spect.

Pno.

101

Sa. A - dorn the heart with sub - mis - sion, with beau - ty's de - fi -

Pno.

105

Sa. *ni-tion. A-dorn the heart, With all the things a wife should re-*

Pno.

110

Sa. *flect. My daugh-ters now as-pire. To*

Pno.

114

Sa. *don this fair at-tire, On-ly hea-ven can im-part. A - dorn*

Pno. *dim.*

120

Sa. *the heart. rit.*

Pno. *p* *8va*

Promises

R.M.

Ryan Malone

♩ = 56

Sarai

Abram *mf*

Tenor

Baritone

Bass

Piano *p*

5

Ab.

God_ was ma - ni - fe - sted___ In flesh - ly, hu - man frame; He

Pno.

9

Sa. *mf* What

Ab. pro - mised won - drous bles - sings — Up - on — my fa - mi - ly name.

Pno.

13

Sa. pro-mi- ses? What pro-mi- ses? —

Ab. Well, la - ter when I slum- bered — My

Pno.

18

Ab. thoughts be-gan to gleam. This Ho - ly King of Sa- lem — Ap-

Pno.

22

Ab. peared with-in a dream.

Ten. [STAND] MELCHIZEDEK: *mf* Fear not, A - bram: I am your

Bar. [STAND] *mf* Fear not, A - bram: I am your

Bas. [STAND] *mf* Fear not, A - bram: I am your

Pno. *mp*

26

Ten. shield, Your strength and re - ward,

Bar. shield, Your strength and re - ward,

Bas. shield, Your strength and re - ward,

Pno.

29

Ab. *mf*
And in__ this dream I

Ten.
Your in-crease and yield.

Bar.
Your in-crease and yield.

Bas.
Your in-crease and yield.

Pno. *p*

33

Ab.
ans- wered:__ "E - ter - nal God and Lord, What

Pno.

36

Ab.
bless - ing shall you grant? What gift__ shall you__ af -

Pno.

39

Ab. 

ford? What pro - mi - ses? What pro - mi - ses?__ You

Pno. 

42

Ab. 

know that we are child- less,__ No off - spring can we bare, But

Pno. 

46


Ab. 

chief a-mong my ser- vants__ Is one__ who is my heir: E -

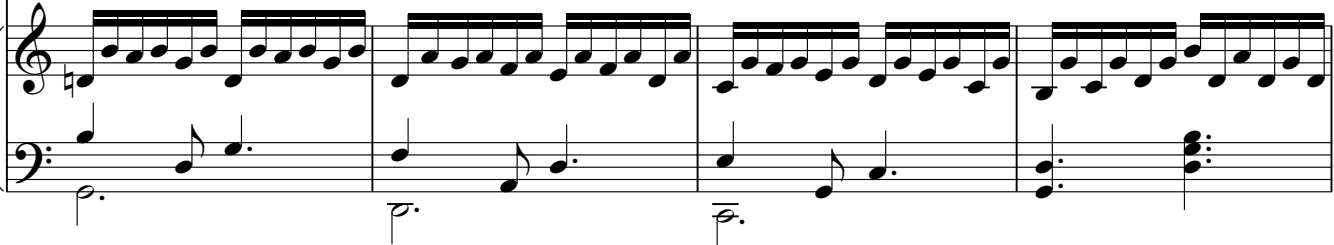
Pno. 

50


50

Ab. 

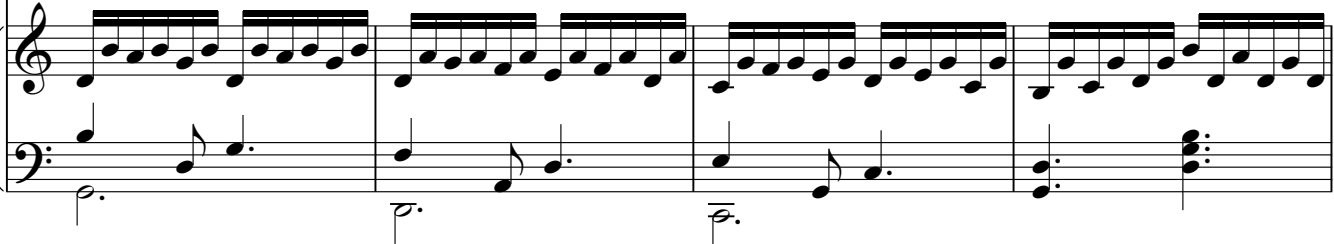
lie-zer of Da - mas-cus, The ste - ward of my house, To

Pno. 


54

Ab. 


me, is like a son, As one born to my spouse." The

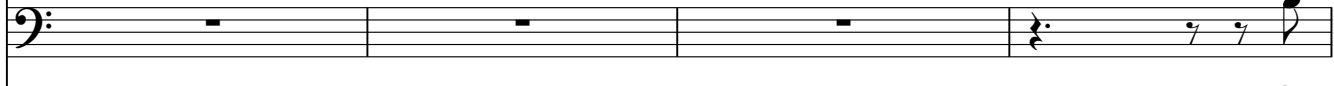
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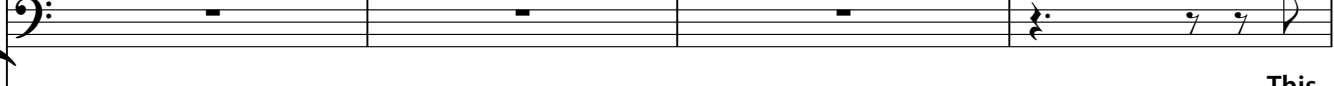
58


Ab. 

Lord E - ter - nal ans - wered; And this is what He de - creed:

Ten. 

Bar. 

Bas. 

Pno. 

mf This
mf This
mf This
This

62

Ab. He

Ten. shall not be your heir, _____ But one born from your seed. [SIT]

Bar. shall not be your heir, _____ But one born from your seed. [SIT]

Bas. shall not be your heir, _____ But one born from your seed. [SIT]


Pno. *mp*

66


Ab. poin - ted me__ to hea-ven, It's scale I did re - gard. He

Pno. *p*

70

Ab. 

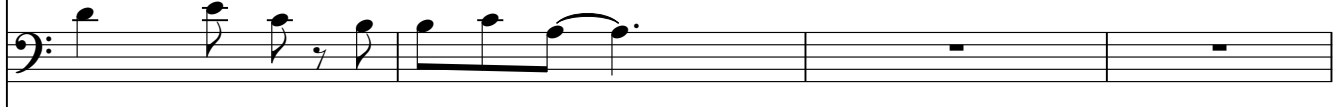
pro - mised me des - cen dants As nu - me - rous as the stars! What

Pno. 

74

Sa. 

What pro - mi - ses. What

Ab. 

pro - mi - ses. What pro - mi - ses.

Pno. 

78

Sa. 

pro - mi - ses. The rea - son we are child - less, Is your wife who can - not

Pno. 

mf

mp

83

Sa. bare; The Lord_ has closed my womb From giv - ing you this

Pno.

87

Sa. heir: What pro - mi - ses can come With me stan - ding in the

Pno.

91

Sa. way? You could have this child With as - sis - tance from my

Pno.

95

Sa. 
maid. Of our ten years here in Ca - naan, We've been

Pno. 

98

Sa. 
fruit-less ev' - ry one; But this girl we found in

Pno. 

101

Sa. 
E-gypt Could bear for us a son. O - bey the voice of

Pno. 

105

Sa. rea-son, — This is how it must be done. What pro - mi - ses!

Ab. What

Pno. *mf*

110

Sa. rit. What pro - mi - ses! — What pro - mi - ses! —

Ab. pro-mi- ses! — What pro - mi - ses! — What pro - mi - ses! —

Pno. *p* rit.

God Will Hear

R.M.
Adapted Gen. 16:7-12

Ryan Malone

♩ = 144

Hagar

Soprano
Alto

[STAND]

ANGEL:
mf

O mo-ther to

Tenor
Bass

Tenor

Baritone

Bass

Piano

mf

mp



7

SA

be, What brings you suchwoe? From where did you come?

Pno.

p

12 *f*

SA And where will you go? This road back to E-gypt This de-so-late trail Pro-

Pno. *mf*

17 *poco rit.* $\text{♩} = 80$ *mf*

Ha. For cruel-ty and an-guish

SA [SIT] vides no es-cape Nor will spare you tra - vail.

Pno. *poco rit.* $\text{♩} = 80$ *p*

22 *rit.* $\text{♩} = 144$

Ha. I fled my es-tate. From the face of my mis-tress, I seek to es-cape.

Pno. *rit.* $\text{♩} = 144$

28 *mp*

Ha. My mis-tress had made a re-quest, And
laid on the mas-ter her blame, For

Pno.

33/59

Ha. one that en-gen-dered much strife. I had pledged a - ny task But
put-ting this slave in his arms. She_ said God would judge Their

Pno.

36/62

Ha. what she would ask Is that I be her lord's se-cond wife. He need-ed my womb for his
ma - ri - tal grudge. (But_ I shared the guilt in this harm.) The mas-ter would not ar-gue

Pno.

40/66

Ha. heir; Ad - mit - ted - ly I ac - qui esced. And though we con-ceived, My
back; He ans-wered with hope to ap-peace, So this he con-veyed, Since

Pno.

44/70

Ha. *f*

mis-tress was grieved, And it brought to our home much un-rest. |
 I was her maid, He said, "Do to her as you please." |

Pno.

47/73

Ha.

can-not ex-plain What changed in my eyes The la-dy I loved My
 can-not ex-plain What changed in her eyes The ser-vant she loved Her

Pno. *mf*

50/76

Ha.

heart now des-pised The life that I bore Ex-al-ted this maid: My
 heart now des-pised The life that I bore The harsh-ness it bred Was

Pno.

53

Ha. *mp*

mis-tress's rank Had star-ted to fade. She

Pno. *p*

Poco piu mosso

$\text{♩} = 160$
mp

79 2.

Ha. *hope-less tra-vail, So from her I fled;*

[MELCHIZEDEK CHORUS: STAND]

Pno. 2. *Poco piu mosso*
 $\text{♩} = 160$
mp



85/119 MELCHIZEDEK:

Ten. *mf*
The hum-ble cry, and God will hear, From Hea-ven He will bend His ear. Re-
Un - to your mis-tress now re - turn, The la - dy whom your heart has spurned, Sub-

Bar. *mf*
The hum-ble cry, and God will hear, From Hea-ven He will bend His ear. Re-
Un - to your mis-tress now re - turn, The la - dy whom your heart has spurned, Sub-

Bas. *mf*
The hum-ble cry, and God will hear, From Hea-ven He will bend His ear. Re-
Un - to your mis-tress now re - turn, The la - dy whom your heart has spurned, Sub-

Pno.

90/124

Ten.  gar - ding each pe - ti - tion with great care. Their sup - pli - ca - tions
mit_ your - self to all that she re - quires. And I will mul - ti -


Bar.  gar - ding each pe - ti - tion with great care. Their sup - pli - ca - tions
mit_ your - self to all that she re - quires. And I will mul - ti -


Bas.  gar - ding each pe - ti - tion with great care. Their sup - pli - ca - tions
mit_ your - self to all that she re - quires. And I will mul - ti -


Pno. 




95/129

Ten.  He has heard From ev - 'ry tear to ev - 'ry word, At - ten - tive - ly He
ply your seed, A num - ber - less a - mount in - deed, For I have not been

Bar.  He has heard From ev - 'ry tear to ev - 'ry word, At - ten - tive - ly He
ply your seed, A num - ber - less a - mount in - deed, For I have not been

Bas.  He has heard From ev - 'ry tear to ev - 'ry word, At - ten - tive - ly He
ply your seed, A num - ber - less a - mount in - deed, For I have not been

Pno. 

99/133

Ten. *lis - tens to each prayer. This trait of God shall*
deaf to your de - sires. Though des - tined here to

Bar. *lis - tens to each prayer. This trait of God shall*
deaf to your de - sires. Though des - tined here to

Bas. *lis - tens to each prayer. This trait of God shall*
deaf to your de - sires. Though des - tined here to

Pno.



103/137

SA [STAND] *unison mf*
It means God will

TB *unison mf*
be con-tained With - in your son's ap-poin-ted name: Ish - ma - el,
live un - tamed, Re - mem - ber his ap - poin - ted name:

Pno.

109/143

SA *hear.* *Ish-ma - el,* *Of a mo - ther on her* *div.*

TB *His af-fairs God will steer.* *For the pleas__ of a mo - ther on her* *melody in tenor*

Pno.



116

SA *knees.* *knees.* *rit.* *[SIT]*

TB *knees.* *knees.* *[SIT]*

Pno. *rit.*

[REMAIN STANDING FOR SECOND VERSE]

God Sees

R.M.
Adapted Gen. 16:13

Ryan Malone

Hagar

mf

$\text{♩} = 76$

I knew noth-ing of this God

Piano

mp

$\text{♩} = 76$

7

Ha.

In the land from which I came, Un-til this pi-ous cou- ple_

Pno.

11

Ha.

In-tro-duced me to His fame. As they be-came my mas-ters,

Pno.

p

15

Ha. *mp*

Their Lord_ was re vealed, And this watch-ful, lo-ving spi - rit To

Pno.

19

Ha. *mp*

me, He now is real. You see me, O_

Pno.

23

Ha.

God. For all is in your view, You see me, O_ God. But

Pno.

28

Ha.

have I now seen you?

Pno.

33/52 *poco rit.* $\text{♩} = 72$
mp

Ha. *poco rit.* $\text{♩} = 72$

Is there a place Where one can hide,
 He counts my steps, He sees my ways;

Pno. *p*

37/56 *mf*

Ha. *mf*

From He who fills the Earth and sky? No wil-der-ness Ex-cceeds His trace;
 My paths are e-ver in His gaze. The eyes of God Run to and fro

Pno. *mp*

41/60 **Tempo primo**

Ha. **Tempo primo**

No dar-kened shade e-vades His face. You see me, O_ God. For all is in your
 And ev - 'ry - thing is His to know. **Tempo primo**

Pno.

46/65

Ha. 1. 2.

view, You see me, O_ God. But have I now seen you? you?

Pno. 1. 2.

70

Ha. *En-throned with-in Your tem- ple, ——— You stu-dy from a bove,*

Pno.

74

Ha. *Re-war-ding what You see, Ac - cor - ding to Your*

Pno.

poco rit. . . .

78 *a tempo*

Ha. *love. ———*

Pno. *a tempo*

poco rit.

p

A New Name

R.M.

Ryan Malone

♩ = 88

Abraham

Soprano
Alto

Tenor

Baritone

Bass

Piano

mf

4

Ab. *f*

I hail the right-eous king, My ru-ler and my priest, As for

Pno.

7

Ab.

you and your two an-gels, Please stay and join this feast. Be-fore you con-ti-nue,

Pno.

10

Ab. 

Let wa-ter be brought; Rest un-der this tree, And your feet shall be

Pno. 


13

Ab. 


washed. Be-fore you pass o - ver,

Pno. 

16

Ab. 

Al - low me to fetch A mor-sel of bread, So your

Pno. 

18

Ab. 

hearts are re-freshed. Then you may jour-ney a-head. [ANGELS CHORUS: STAND]

Pno. 

21 ANGELS: *mf*

SA

So do as you have said.

Pno.

23 [ANGELS CHORUS: SIT]

Ab.

Out-side of our tent Three tra-ve-lers rest A -

Pno.

25

Ab.

mong them is one most il-lus-tri-ous guest.

Pno.


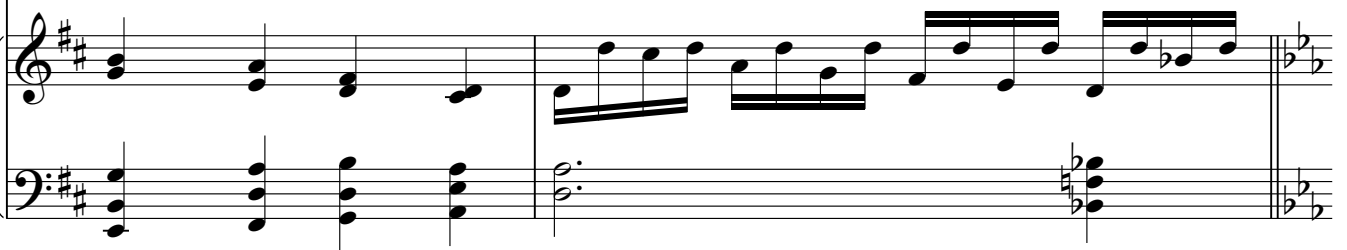
27

Ab.

He came in my dreams and de-creed The

Pno.

29

Ab.  



pro-mi-ses con-cer-ning my seed.

31

Ab.  


Dear wife, now pre-pare Fine flour_ to bake: Three

33

Ab.  

measures of meal To___ turn in - to cakes.

35

Ab.  

Then I will fetch but - ter and milk,

37

Ab.
 And a calf that our guests may be filled. I

Pno.

39

Ab.
 give to my Lord. The best of my best. The

Pno.

41

Ab.
 first of my first. With which I am blessed. I give to my Lord. The

Pno.

44

Ab.
 best of my best. Though He owns it all. He gives me the poco rit.

Pno.

47 $\text{♩} = 76$

Ab.

Ten. *rest.* [STAND] **MELCHIZEDEK:** *mp*
 Al-migh-ty God, El Shad-dai is my name.

Bar. [STAND] *mp*
 Al-migh-ty God, El Shad-dai is my name.

Bas. [STAND] *mp*
 Al-migh-ty God, El Shad-dai is my name.

Pno. *p* $\text{♩} = 76$

50

Ten. *mp*
 Be per-fect, blame-less and true. Walk be-fore me And then you shall see This

Bar. *mp*
 Be per-fect, blame-less and true. Walk be-fore me And then you shall see This

Bas. *mp*
 Be per-fect, blame-less and true. Walk be-fore me And then you shall see This

Pno.

54

Ten. *mf*
co-ve-nant I forge with you. A - bram is no lon-ger your name.

Bar. *mf*
co-ve-nant I forge with you. A - bram is no lon-ger your name.

Bas. *mf*
co-ve-nant I forge with you. A - bram is no lon-ger your name.

Pno. *mp*

58

Ten. You are not just a lof-ty fa ther. For from you ex-udes Vast mul-ti-tudes.

Bar. You are not just a lof-ty fa ther. For from you ex-udes Vast mul-ti-tudes.

Bas. You are not just a lof-ty fa ther. For from you ex-udes Vast mul-ti-tudes.

Pno.

62

Ten. *f*
A fa-ther like_ no_ o-ther. This word I now pro-claim: A-bra-ham is now your

Bar. *f*
A fa-ther like_ no_ o-ther. This word I now pro-claim: A-bra-ham is now your

Bas. *f*
A fa-ther like_ no_ o-ther. This word I now pro-claim: A-bra-ham is now your

Pno. *mf*

66

Ten. *mf*
name. A new name I give to you; A great name I now be-

Bar. *mf*
name. A new name I give to you; A great name I now be-

Bas. *mf*
name. A new name I give to you; A great name I now be-

Pno. *p*

71

Ten.
 stow: The name that I as-sign Will be trea-sured for all time: A_

Bar.
 stow: The name that I as-sign Will be trea-sured for all time: A_

Bas.
 stow: The name that I as-sign Will be trea-sured for all time: A

Pno.

74

Ten.
 name that all the world shall know. The chil-dren who shall claim your

Bar.
 name that all the world shall know. The chil-dren who shall claim your

Bas.
 name that all the world shall know. The chil-dren who shall claim your

Pno.

77

Ten.  name All males in ev-'ry ge-ne-ra-tion.

Bar.  name All males in ev-'ry ge-ne-ra-tion.____

Bas.  name All males in ev-'ry ge-ne-ra-tion.____

Pno. 

80

Ten.  Through a cus-tom of flesh This deed will pro-fess The sign that they are your

Bar.  Through a cus-tom of flesh This deed will pro-fess The sign that they are your

Bas.  Through a cus-tom of flesh This deed will pro-fess The sign that they are your

Pno. 

83

Ten. *f*
na - tions. A new name I give to you, This

Bar. *f*
na - tions. A new name I give to you, This

Bas. *f*
na - tions. A new name I give to you, This

Pno. *f*

87

Ten. name I now be-stow, The name that I as-sign Will be trea-sured for all time: A

Bar. name I now be-stow, The name that I as-sign Will be trea-sured for all time: A

Bas. name I now be-stow, The name that I as-sign Will be trea-sured for all time: A

Pno. *mf*

90

Ten. *mf*
name that all the world shall know. Sa - rai she shall no more be called. Her

Bar. *mf*
name that all the world shall know. Sa - rai she shall no more be called. Her

Bas. *mf*
name that all the world shall know. Sa - rai she shall no more be called. Her

Pno.

94

Ten. name means not just prin-cess a - ny - more. For soon from her womb

Bar. name means not just prin-cess a - ny - more... For soon from her womb

Bas. name means not just prin-cess a - ny - more. For soon from her womb

Pno.

97

Ten. Kings and na-tions shall bloom This no-ble mo - ther shall al-ways be a -

Bar. Kings and na-tions shall bloom This no-ble mo - ther shall al-ways be a -

Bas. Kings and na-tions shall bloom This no-ble mo - ther shall al-ways be a -

Pno.

100

Ten. dored. This word I now pro-claim: *f* Sa - rah is now her

Bar. dored. This word I now pro-claim: *f* Sa - rah is now her

Bas. dored. This word I now pro-claim: *f* Sa - rah is now her

Pno. *mf*

103

Ten. *8* name. _____ A new name I give to her; A

Bar. name. _____ A new name I give to her; A

Bas. name. _____ A new name I give to her; A

Pno. *mf*

106

Ten. *8* great name I now be - stow: These names that I as - sign Will be

Bar. great name I now be - stow: These names that I as - sign Will be

Bas. great name I now be - stow: These names that I as - sign Will be

Pno.

109

Ten. *8* trea-sured for all time: names that all the world shall

Bar. trea-sured for all time: names that all the world shall

Bas. trea-sured for all time: names that all the world shall

Pno.

112

Ten. *mp* know. *p* rit.

Bar. *mp* know. *p*

Bas. *mp* know. *p* rit.

Pno. *mp* *pp*

Promises (Reprise)

R.M.

Ryan Malone

$\text{♩} = 56$

Abraham

MELCHIZEDEK: *mf*

Tenor

Baritone

Bass

Piano

mp

$\text{♩} = 56$

7

Ten.

Bar.

Bas.

Pno.

You shall have a son By your el-der-ly wife.

84 12

Ab. *mp*

Can new life be

Pno. *p*

16

Ab.

sired, As has been fore- told, When I am just one year

Pno.

20

Ab.

shy Of a cen-tu-ry old?

Pno.

25

Ab.

What do I have to give? My life has ex -

Pno.

29

Ab.

pined. Shall Sa - rah con - ceive

Pno.

32

Ab.

mf
What she long has de - sired? But Ish - ma - el, O Ish - ma - el, O

Pno.

36

Ab.

that he were ac - cep - ta - ble, That he could have the

Pno.

39

Ab.

bles - sings you will give. For his flesh will al - so

Pno.

43

Ab. re - pre - sent The to - ken of your co - ve - nant, So

Pno.

46

Ab. in Your bles - sed pre - sence may he live!

Pno.

49

Ab.

Ten. *mp* Your nine - ty - year - old wife Shall bear a son in -

Bar. *mp* Your nine - ty - year - old wife Shall bear a son in -

Bas. *mp* Your nine - ty - year - old wife Shall bear a son in -

Pno.

53

Ten. deed. My co-ve-nant is with him And e - ver with his

Bar. deed. My co-ve-nant is with him And e - ver with his

Bas. deed. My co-ve-nant is with him And e - ver with his

Pno.

57

Ten. seed. And this shall be his *f*

Bar. seed. And this shall be his *f*

Bas. seed. And this shall be his *f*

Pno. *mf*

61

Ten. name For the laugh - ter in your heart: "I - saac." He re -

Bar. name For the laugh - ter in your heart: "I - saac." He re -

Bas. name For the laugh - ter in your heart: "I - saac." He re -

Pno.

65

Ten. ceives These bles - sings I im - part. bles-sings I im-part. Now *mp*

Bar. ceives These bles-sings I im-part. Now *mp*

Bas. ceives These bles-sings I im-part. Now *mp*

Pno.

70

Ten. as for Ish - ma - el, Your prayers I have heard. Be -

Bar. as for Ish - ma - el, Your prayers I have heard. Be -

Bas. as for Ish - ma - el, Your prayers I have heard. Be -

Pno.

74

Ten. hold, he too is blessed, This vow I have con-ferred:

Bar. hold, he too is blessed, This vow I have con-ferred:

Bas. hold, he too is blessed, This vow I have con-ferred:

Pno.

90 ⁷⁸

Ten. I will make him fruit-ful Twelveprin - ces as his sons, Ex -

Bar. I will make him fruit-ful Twelveprin - ces as his sons, Ex -

Bas. I will make him fruit-ful Twelveprin - ces as his sons, Ex -

Pno.

82

Ten. ceed-ing - ly they in - crease: Great na - tions have be - gun.

Bar. ceed-ing - ly they in - crease: Great na - tions have be - gun.

Bas. ceed-ing - ly they in - crease: Great na - tions have be - gun.

Pno.

86

Ten. *f*
But my co - ve - nant is with I - saac, Whom

Bar. *f*
But my co - ve - nant is with I - saac, Whom

Bas. *f*
But my co - ve - nant is with I - saac, Whom

Pno. *mf*

90

Ten. Sa - rah shall con - ceive _____ With - in the co - ming year; This

Bar. Sa - rah shall con - ceive _____ With - in the co - ming year;

Bas. Sa - rah shall con - ceive _____ With - in the co - ming year; _____

Pno.

94

mf

Ab. What pro - mi - ses. What

Ten. bles - sing you re - ceive. bles-sing you re- ceive.

Bar. This bles-sing you re- ceive.

Bas. This bles-sing you re- ceive.

Pno. *mp*

99

rit.

Ab. pro-mi-ses! What pro - mi - ses! What pro - mi - ses!

Ten. *mf* [SIT] What pro - mi - ses! What pro - mi - ses!

Bar. *mf* [SIT] What pro - mi - ses! What pro - mi - ses!

Bas. *mf* [SIT] What pro - mi - ses! What pro - mi - ses!

Pno. *rit.*

Laughter

R.M.
Adapted From Gen. 18:12

Ryan Malone

mf $\text{♩} = 60$

Sarah

What pro-mi- ses! What pro-mi- ses. My

Piano

5

Sa.

ears can - not be-lieve These words I o - ver-hear That

Pno.

7

Sa.

I shall bear a son With - in the co-ming year. Just out-side this tent This

Pno.

10

Sa.

mes-sage hea-ven sent Can-not be what they meant. Mm Mm

Pno.

Freely

p

14 *Poco piu mosso* ♩ = 66

Sa. *Mm* *Mm* *Mm* *Mm*

Pno. *Poco piu mosso* ♩ = 66

18/34 *mf*

Sa. *My fruit - ful days have long ex - pired, The*
To re - con - cile our shri - veled state, With

Pno. *p*

20/36

Sa. *scurge of time has ta - ken hold; What*
hope that we might be so blessed, How

Pno.

22/38

Sa. *plea - sure could I en - ter - tain, When my lord, well, is al - so old? -*
could such pro - mi - ses not be Con - strued as just a cle - ver jest? -

Pno.

24/40

Sa. Yes, both of us have wi-thered dry; Our God spoke of all our pro-ge-ny In

Pno.

26/42

Sa. years_ are far too nu-me-rous; So to think we could be-get a child, To num - bers as - tro - no-mi - cal; But_ flo-wing from this fee-ble frame? To

Pno. *f* *mf*

28/44

Sa. me, that is quite hu-mo-rous! Ha Ha Ha Ha me, that is quite co-mi - cal.

Pno. *mf* 3 6

31/47

Sa. Ha

Pno. 3 1.

49 2. *mf*

Sa. (Ha) This for - mer space for chil - dren, For

Pno. 2. *mp*

51

Sa. years_ what I sought af - ter, Is now_ just good for un - be - liev - ing

Pno.

53 rit.

Sa. laugh - ter. Yes, laugh - ter:

Pno. rit.

54 *Meno mosso* *accel.*

Sa. *f* Ha Ha Ha *gliss.*

Pno. *mf* 6

56 Ha

Pno. 3

57 Ha

Pno. 3

Is Anything Too Hard for the Lord?

R.M.

Ryan Malone

♩ = 132

Soprano
Alto

Tenor
Bass

MELCHIZEDEK:
mp

[STAND] *mp* Is a-ny-thing too hard for the Lord? Is

[STAND] *mp* Is a-ny-thing too hard for the Lord? Is

[STAND] *mp* Is a-ny-thing too hard for the Lord? Is

Piano
mp

Detailed description: This system contains the first four staves of the musical score. The vocal staves (Soprano/Alto, Tenor/Bass) are initially silent. The Tenor and Bass parts then enter with the lyrics 'Is a-ny-thing too hard for the Lord? Is'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. A tempo marking of quarter note = 132 is present.

5

Ten.
Bar.
Bas.

a-ny-thing a-bove His reach? So_ why do you doubt,

a-ny-thing a-bove His reach? And why is your mouth Pro -

a-ny-thing a-bove His reach?

Pno.

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The vocal parts continue with the lyrics 'a-ny-thing a-bove His reach? So_ why do you doubt,' and 'a-ny-thing a-bove His reach? And why is your mouth Pro -'. The piano accompaniment continues with a more complex harmonic texture. The key signature changes to one flat (F) and the time signature remains 6/8.

9

Ten. *mf* Is a - ny-thing too hard for the

Bar. *mf* -fes - sing such un - be - lief? Is a - ny-thing too hard for the

Bas. *mf* Is a - ny-thing too hard for the

Pno.

12

Ten. Lord? Is a - ny-thing be - yond His grasp? Let your faith be re - stored,

Bar. Lord? Is a - ny-thing be - yond His grasp? For con -

Bas. Lord? Is a - ny-thing be - yond His grasp?

Pno.

16

Ten. *p* There is no im-pos - si-ble task. ooh

Bar. cer-ning the Lord There is no im-pos - si-ble task. ooh *p*

Bas. *mf* There is no im-pos - si-ble task. Your sure e-vi-dence is

Pno.

20

Ten. *mf* It is

Bar. *mp* not what you sense With hear-ing or sight.

Bas. not what you sense With feel-ing or hear-ing or sight.

Pno.

23

SA [STAND] *f*

Ten. be ing as-sured God will honor His Word—That noth-ing can hin-der His might... Is

Bar. *mp* oh That noth-ing can hin-der His might... Is

Bas. *mp* oh noth-ing can hin-der His might... Is

Pno.

27

SA a - ny-thing too hard for the Lord? Is a - ny-thing out-side of His

TB *f*

Pno. *f*

30

SA skill? Would you see Him per-spire? When He

TB Could His po-wer ex-pire? When He

Pno.

33 la-bors to ac-com-lish His will? Is a-ny-thing too hard for the Lord? Is

SA

TB

Pno.

37

SA
a - ny - thing out - side His com - mand. oh

TB
Can our God be de - tained?
Can His

Pno.

40

SA
ooh
Who can li - mit the work of His hand? Let your

TB
plans be re - strained? Who can li - mit the work of His hand?

Pno.

Meno mosso
mf

Meno mosso

43

SA
TB
Pno.

mp *mp* *mp*

rit.

faith be re-stored In the pro-mised re-ward. Is a - ny-thing too hard for the

Is a - ny-thing too hard for the

rit.

46

SA
TB
Pno.

a tempo *rit.* *END PART ONE*

Lord?

Lord?

a tempo *rit.* *END PART ONE*

PART TWO
Intercession

R.M.
Adapted Gen. 18:16-33

Ryan Malone

$\text{♩} = 76$

Abraham

Soprano
Alto

Tenor
Bass

Tenor

Baritone

Bass

Piano

$\text{♩} = 76$
mf

8 MELCHIZEDEK:

Ten. *mf*

Bar. *mf*

Bas. *mf*

Pno. *p*

Shall I hide from A-bra-ham My pur-pose and my plan, As he will be a

14 *mp*

SA All na - tions of the Earth Will

Ten. king-dom strong and great?

Bar. king-dom strong and great?

Bas. king-dom strong and great?

Pno.



19

SA mag-ni - fy their worth Be - cause of all his bles-sings you cre -

Pno.

23 *accel.* $\text{♩} = 84$

SA *ate.*

Ten. *mf*

Bar. *mf*

Bas. *mf*

For I have cho-sen him, And know what lies with-

Pno. *mp*

accel. $\text{♩} = 84$

28

Ten. in, That He will guide his chil-dren and his house,

Bar. in, That He will guide his chil-dren and his house,

Bas. in, That He will guide his chil-dren and his house,

Pno.

32

Ten. And they shall keep my way, My right - eous-ness dis-play. That

Bar. And they shall keep my way, My right - eous ness dis-play. That

Bas. And they shall keep my way, My right - eous ness dis-play. That

Pno.



37

SA *mf*
In

Ten. I may sure - ly ex - e - cute my vows.

Bar. I may sure - ly ex - e - cute my vows.

Bas. I may sure - ly ex - e - cute my vows.

Pno.

41

SA So - dom news is grim. Go -

Ten. I hear re - ports of sin.

Bar. I hear re - ports of sin.

Bas. I hear re - ports of sin.

Pno.

45

SA mor-rah's grie-vous e - vil cries a - loud. We go now to con-

TB Go-mor-rah's grie-vous e - vil cries a - loud.

Pno.

50

SA

firm.

Ten.

Bar.

Bas.

Pno.

If what I hear is sure, Then pun-ish all the wick-ed and the

If what I hear is sure, Then pun-ish all the wick-ed and the

If what I hear is sure, Then pun-ish all the wick-ed and the



55

SA

f

Ten.

Bar.

Bas.

Pno.

We shall pu - nish all the wick - ed and the

proud.

proud.

proud.

f

Freely

59

$\text{♩} = 96$
mp

Ab. *mp*
If you aim for the wick-ed And some

SA *mp*
proud.

Pno. *p*



63

Ab. *p*
right-eous you see, Would you still send de-struction Or re-

Pno.



67

rit.

$\text{♩} = 84$

Ab. *p*
vise your de- cree?

rit.

$\text{♩} = 84$

Pno.

71/109

mp

Ab.

Pno.

76/114

Ab.

Pno.

80/118

Ab.

Ten. *mf*

Bar. *mf*

Bas. *mf*

Pno. *mp*

86/124

Ten. *ci - ty, right - eous. Then that place I will spare. They will not be des - troyed.*

Bar. *ci - ty, right - eous. Then that place I will spare. They will not be des - troyed.*

Bas. *ci - ty, right - eous. Then that place I will spare. They will not be des - troyed.*

Pno.



90/128

SA *mf* *Fer-vent prayers, Fer-vent prayers That in - ter - cede, When the right - eous*

TB *mf*

Pno.

96/134

SA
cry For a - no - ther's need; Fer-vent prayers, Fer-vent prayers, They a -

TB

Pno.

f

f

mf

101/139

SA
vail much; By the self-less plea Our God is touched.

TB
God is

Pno.

mf

mf

147

Ab.
Go-mor-rah and So-dom To des-truc-tion are bound,

Pno.

mf

mp

153

Ab.

Ten.

Bar.

Bas.

Pno.

But would your pur- pose be al-tered If two score were found? _____

mf

For that

mf

For that

mf

For that



158

Ten.

Bar.

Bas.

Pno.

num - ber in So-dom My plans I would break. I would ne - ver des - troy it__ For

num - ber in So-dom My plans I would break. I would ne - ver des - troy it__ For

num - ber in So-dom My plans I would break. I would ne - ver des - troy it__ For

accel.

164

Ab. *f* = 88

Ten. O please be not an-gry, That

Bar. for - ty's sake.

Bas. for - ty's sake.

Pno. *f* = 88



169

Ab. I in - ter - cede. I speak to you bold-ly, For

Pno.



173

Ab. more I dare plead. Sup-pose there were thir - ty Of the

Pno. *mp*

177

Ab. 

praise wor - thy kind.

Ten. 

I will ne-ver des - troy it__ If thir - ty I find.

Bar. 

I will ne-ver des - troy it__ If thir - ty I find.


Bas. 

I will ne-ver des - troy it__ If thir - ty I find.

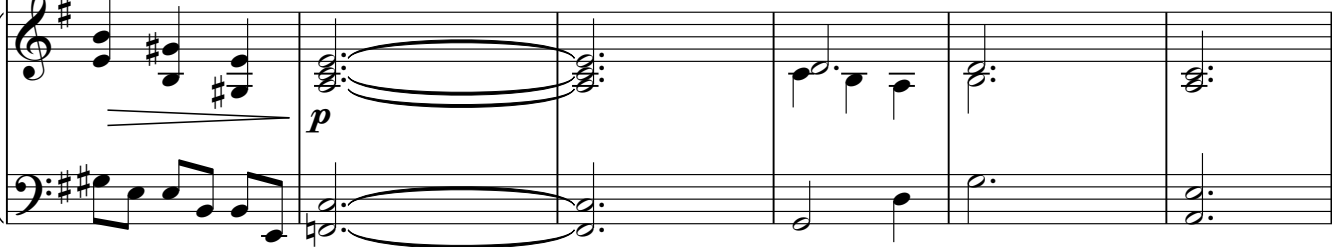
Pno. 



183

Ab. 

O please be not an-gry If I ask you a - gain, Would you spare it for

Pno. 

189

rit.

♩ = 54

Ab. *twen- ty?*

Ten. *mp*
I would spare it for ten._____

Bar. *mp*
I would spare it for ten._____

Bas. *mp*
I would spare it for ten._____

Pno. *pp* *mf*



SA *mf*
The hum-ble cry, and God will hear, From Hea-ven He will bend His ear. Re-

TB *mf*

Pno. *mp*

201

SA
gar - ding each pe - ti - tion with great care. *f* Their

TB

Pno.

205

SA
sup - pli - ca - tions He has heard From ev - 'ry tear to ev - 'ry word, At -

TB

Pno. *mf*

209

SA
ten - tive - ly He lis - tens to each prayer. *mp* By

TB

Pno.

213 $\text{♩} = 50$

SA
self - less in - ter - ces - sion God is touched; _____ These right - eous, fer - vent

TB

Pno. $\text{♩} = 50$
p



218 rit. a tempo rit.

SA
prayers _____ a - vail _____ much. _____

TB

Pno. rit. a tempo rit.

Rejoice, O Barren!

R.M.
Adapted Gal. 4:27-28; Isa. 51:1-2

Ryan Malone

The musical score is for the piece "Rejoice, O Barren!" and is arranged for voice and piano. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 76. The score is divided into three systems. The first system (measures 1-4) features the voice part (Sarah) with lyrics "To-day we ce-le-brate this son of pro-mise! My" and a piano accompaniment with triplets and a trill. The second system (measures 5-7) features the voice part with lyrics "lord has made this mer-ry feast. My son is weaned and gro-wing" and piano accompaniment with chords and triplets. The third system (measures 8-10) features the voice part with lyrics "quick-ly And so my joy, my joy has now in - creased." and piano accompaniment with a change in meter to 5/4 and then 10/8, and a tempo change to quarter note = 96. The score includes various musical notations such as dynamics (f, mf), articulation (trill), and performance instructions (rit.).

System 1 (Measures 1-4):
Tempo: ♩ = 76
Sarah: To-day we ce-le-brate this son of pro-mise! My
Piano: *f*, triplets, *tr*, *mf*

System 2 (Measures 5-7):
Sa.: lord has made this mer-ry feast. My son is weaned and gro-wing
Pno.: chords, triplets

System 3 (Measures 8-10):
Sa.: quick-ly And so my joy, my joy has now in - creased.
Pno.: *rit.*, 5/4, 10/8, ♩ = 96, 3+3+2+2

11 *mf*

Sa. *Re -*

Pno.

14

Sa. *mp*

joyce, O bar - ren wo - man! Your voice now join a - long

Pno.

17

Sa.

In joy - ful hal - le - lu - jah! Break forth in fest - ive

Pno.


21


Sa.

song! When I was ta - ken by a

Pno. *p*

24

Sa.  king Who thought my lord was just a bro - ther, — Our


Pno. 

27

Sa.  God had cursed the no - ble house That not one wife could be a

Pno. 

30

Sa.  mo-ther. — So when the king per-ceived the way —

Pno. 

33

Sa.  All bles-sings might re - sume, — The prayers of my lord

Pno. 

36

Sa. *A - bra ham* *Re-stored the bar - ren womb.*

Pno.

39

Sa. *Re - jice, O bar - ren wo - man!* *Your*

SA *Re - jice, O bar - ren wo - man!* *Your*

TB *Re - jice, O bar - ren wo - man!* *Your*

Pno. *f*

double chorus sopranos

42

SA *voice now join a - long* *In joy - ful hal - le - lu - jah!*

TB *voice now join a - long* *In joy - ful hal - le - lu - jah!*

Pno.

45

SA Break forth in fest-ive song! Hal-le-

TB

Pno.

48

SA lu - jah, Hal - le-lu - jah! Hal-le - lu - jah, Hal - le-lu - jah!

TB

Pno.

51

SA Hal-le - lu - jah, Hal - le - lu - jah! Break forth in fest-ive

TB

Pno.

55

Sa. *mf*
Through faith in won-drous

SA
song!

TB

Pno. *mp*

58

Sa.
pro-mi-ses, New po- wer I re- ceived;

Pno.

61

Sa.
No hu- man ca- pa- bi- li- ty_ Could cause me to con ceive: _

Pno.

64

Sa.  Per-for - ming the im - pos - si ble, _____

Pno. 

67

Sa.  Our God has made me laugh; _____ May all who hear these

Pno. 

70

Sa.  mi - ra - cles _____ Now join on my be - half! Ha

SA  _____ *f* Re -

TB  _____ *f*

Pno. 

73

Sa. ah ah ah etc.

SA joice, O bar - ren wo - man! Your voice now join a - long

TB

Pno.

76

Sa.

SA In joy - ful hal - le - lu - jah! Break

TB

Pno.

79

Sa. Hal - le - lu - jah, Ha-le-

SA forth in fest-ive song! Hal-le - lu - jah, Hal - le-lu - jah!—

TB

Pno.

82

Sa. lu - jah, Hal - le-lu - jah, Hal-le-lu - jah Hal - le-lu - jah, Hal - le -

SA Hal-le - lu - jah, Hal - le-lu - jah!— Hal-le-

TB

Pno.

85

Sa. lu - jah! Hal-le-lu - jah! Break forth in fest-ive song! _____

SA lu - jah, Hal - le - lu - jah! Break forth in fest-ive song! _____

TB

Pno.

89

Sa. May all those who fol - low, Those coun-ted as right-eous,

Pno.

91

Sa. Be chil-dren like I-saac, The chil-dren of pro-mise. Look to your fa - ther

Pno.

mf

p

94

Sa. *A - bra-ham To lead you to the Lord To*

Pno.

97

Sa. *Sa - rah as your mo ther In whose womb you were*

Pno.

100

Sa. *formed. Re -*

SA *Re-joyce, O bar - ren wo - man!*

TB *Re-joyce, O bar - ren wo - man!*

Pno. *gliss.*

103

Sa. joice, O bar - ren wo - man! — Your voice now join a - long —

SA — Your voice now join a - long — In

TB —

Pno.

106

Sa. — In — joy - ful hal - le - lu - jah!

SA joy - ful hal - le - lu - jah! — Break forth in fest - ive

TB —

Pno.

109

Sa. Hal - le - lu - jah, Ha-le - lu - jah, Hal - le - lu - jah,

SA song! Hal-le - lu - jah, Hal - le - lu - jah! Hal-le

TB

Pno.

112

Sa. Hal-le - lu - jah Hal - le lu - jah, Hal - le - lu - jah!

SA lu - jah, Hal - le - lu - jah! Hal le - lu - jah, Hal - le - lu -

TB

Pno.

115

Sa. Hal - le - lu - jah! Break forth in fest - ive

SA jah! Break forth in fest - ive

TB

Pno. *8va*

118

Sa. song!

SA song! [SIT]

TB [SIT]

Pno. *8va*

Cast Them Out!

R.M.

Ryan Malone

Sarah

Piano

$\text{♩} = 120$

f

mp

5

rit.

Sa.

mf $\text{♩} = 76$

To-day we ce-le-brate this son of pro-mise! Yet ru-ined is our joy-ous

Pno.

rit.

p

9

Sa.

feast. The ser-vant's boy is mock-ing I-saac, And so my scorn, my scorn has now in-

Pno.

mf

rit.

rit.

13 $\text{♩} = 100$ *mf*

Sa. *creased.* *There is the*

Pno. *p*

17

Sa. laugh-ter of dis - be - lief; *There is the laugh - ter of de-*

Pno.

20

Sa. light; *But the laugh-ter I hear _____ Is not one of cheer,*


Pno.

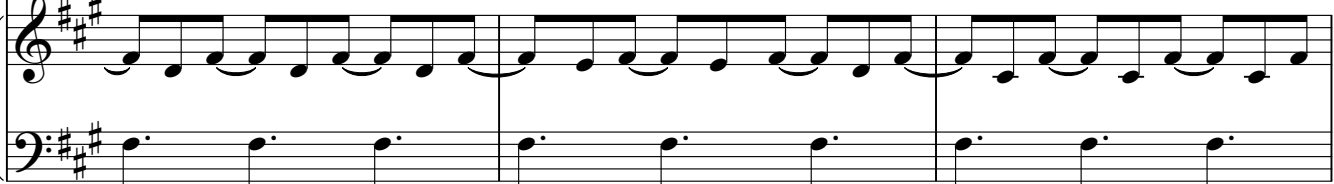
23

Sa. *But of scof- fing, de-ri- sion and spite. Sure-ly my lord hears it too; _____*

Pno.

26

Sa.  His jeers are at I-saac's ex pense. _____ My

Pno. 

29

Sa.  son's per - se - cu - tion Re - quires re - tri - bu - tion. _____


Pno. 

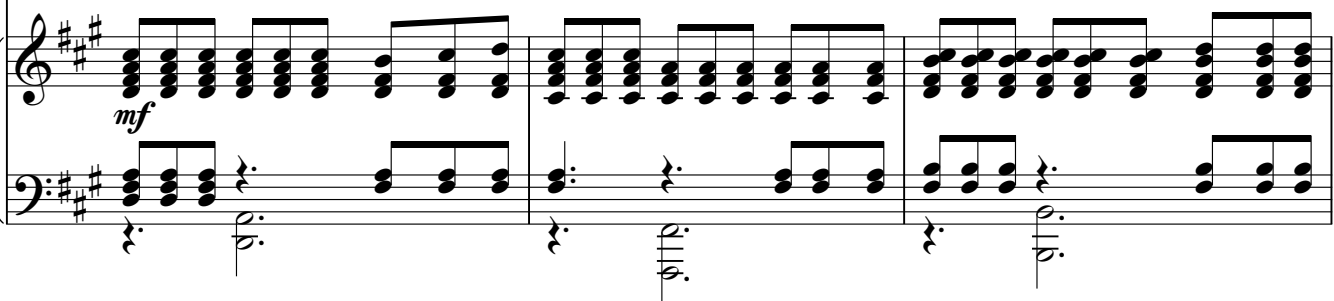
31

Sa.  What mo-ther would not rise in de - fense? _____ Cast them

Pno. 

33

Sa.  out! _____ The slave and her boy. _____ Cast them out! _____ Lest our home be de-

Pno. 

36

Sa. *stroyed. Cast them out! Both ser-vant and son. Lest they de-*

Pno.

39

Sa. *prive the pro - mised one, The on - ly pro - mised*

Pno.

42

Sa. *one! When*


Pno.

46

Sa. *one is the son of a slave, And the o-ther the son of the free,*

Pno.

49

Sa.  Then both can-not share — The ho-nor of heir For this

Pno. 

52

Sa.  fact I will make no a - po - lo - gy. — I had no ob - rit. —

Pno. 

rit. *f*

54 *a tempo*

Sa.  jec - tion To be called just a "sis - ter." I thought I was will- ing — To be one of two

Pno. 

a tempo
mp

57

Sa.  wives. — But be - ing one of two mo - thers

Pno. 

60

Sa. And watch-ing our sons, A new, sor - did

Pno.

63

Sa. en - vy Has on - ly be - gun. rit.

Pno. rit.

66

Sa. Cast them out! The slave and her boy. Cast them a tempo

Pno. *mf* a tempo

69

Sa. out! Lest our home be de-destroyed. Cast them out! Both ser-vant and

Pno.

72

Sa. *son.* Lest they de - prive the pro - mised

Pno.

74

Sa. *rit.* one, Lest they de - prive I - saac, The on - ly pro - mised *rit.*

Pno.

77 *a tempo* *rit.*

Sa. one.

Pno. *a tempo* *rit.* *ff*

God Will Provide

R.M.
Adapted Gen. 21:12-13

Ryan Malone

Tenor [STAND]

Baritone [STAND]

Bass [STAND]

Piano *p* *mf* $\text{♩} = 50$

Pno. 8

14 MELCHIZEDEK: *mf*

Ten. *mf*

Bar. *mf*

Bas. *mf*

Pno. *mp*

The ser - vant's flight do not pro-test, And for__ the lad be

The ser - vant's flight do not pro-test, And for__ the lad be

The ser - vant's flight do not pro-test, And for__ the lad be

18

Ten. not dis-tressed, In all that Sa-rah said to you now heed. Through

Bar. not dis-tressed, In all that Sa-rah said to you now heed. Through

Bas. not dis-tressed, In all that Sa-rah said to you now heed. Through

Pno.

23

Ten. I - saac shall your seed be called, Yet Ha - gar's son I have fore-told Will

Bar. I - saac shall your seed be called, Yet Ha - gar's son I have fore-told Will

Bas. I - saac shall your seed be called, Yet Ha - gar's son I have fore-told Will

Pno.

27 *poco rit.* *f* $\text{♩} = 44$

Ten. *f* $\text{♩} = 44$
 be a na-tion since he is yourseed. God will pro-vide, God will pro-

Bar. *f*
 be a na-tion since he is yourseed. God will pro-vide, God will pro-

Bas. *f*
 be a na-tion since he is yourseed. God will pro-vide, God will pro-

Pno. *poco rit.* *mf* $\text{♩} = 44$

32

Ten. $\text{♩} = 44$
 vide, All of his needs are al-rea - dy sup-plied. Re - mem-ber his

Bar. $\text{♩} = 44$
 vide, All of his needs are al-rea - dy sup-plied. Re - mem-ber his

Bas. $\text{♩} = 44$
 vide, All of his needs are al-rea - dy sup-plied. Re - mem-ber his

Pno. $\text{♩} = 44$

35

Ten.

Bar.

Bas.

Pno.

38

Ten.

Bar.

Bas.

Pno.

Thirst

R.M.
Adapted Gen. 21:15-19

Ryan Malone

Hagar *mp*

Soprano
Alto

Tenor
Bass

Piano *mf*

♩ = 126

My

6

Ha.

son, the bot-tle is emp-ty; — The wa-ter is spent; Sleep un-der this

Pno. *p*

11

Ha. *mf*

shrub, While your mo-ther la - ments. — By men and by na-ture We

Pno. *mp*

16 *rit.* $\text{♩} = 72$

Ha. *have been re-viled; Now let me not see _____ The death of the child.*

Pno. *rit.* $\text{♩} = 72$

Pno.

24 *rit.*

Pno.

29 $\text{♩} = 160$ [STAND]

SA

TB

Pno. $\text{♩} = 160$ *p*

32/66 ANGELS: *mp*

SA

The hum - ble cry, and God will hear, From Hea - ven He will
 What ails you, Ha - gar, that you cry? God hears the lad from

MELCHIZEDEK: *mp*

TB

Pno.

36/70

SA

bend His ear, Re - gar - ding each pe - ti - tion with great care. Their
 where he lies, Fear not; con - si - der what he shall be - come For

TB

Pno.

41/75

SA
 sup - pli - ca - tions He has heard From ev - 'ry tear to ev - 'ry word, At -
 I will mul - ti - ply his seed, A num - ber-less a - mount in - deed, A -

TB

Pno.

45/79

SA
 ten - tive - ly He lis - tens to each prayer. This trait of God shall
 rise and now re - turn un - to your son. Though des - tined here to

TB
 unison

Pno.

50/84

SA
 be con - tained With - in your son's ap - poin - ted name:
 live un - tamed, Re - mem - ber his ap - poin - ted name:

TB

Pno.

150

54/88 unison *mf*

SA *mf* *melody in tenor*
It means God will hear. Ish-ma - el,

TB *mf*
Ish-ma - el, His af - fairs God will steer. For the

Pno. *mp*

60/94 div.

SA *1.*
Of a mo - ther on her knees.

TB *1.*
pleas of a mo - ther on her knees.

Pno. *1.* *p*

97

SA
TB
Pno.

knees. *knees.*

Be - hold, a well of wa-ter Now spring - ing

102

SA
TB
Pno.

from the ground; These li - ving streams Will in - ter-vene; So new life

f *f* *mf*

152

106 rit. $\text{♩} = 132$

SA
may a-bound. God will pro-vide, God will pro-

TB

Pno. *f* *mf*

110

SA
vide, All of his needs are al-rea-dy sup-plied. Re-mem-ber his
sup-plied.

TB

Pno.

113

SA
seed is soon mul - ti - plied; Trust in this pro - mise:

TB

Pno.

116

SA
God will provide. *rit.* [SIT]

TB
[REMAIN STANDING]

Pno.

By Faith

R.M.

Ryan Malone

♩ = 72

Abraham

Tenor *MELCHIZEDEK: mp*

Baritone *mp*

Bass *mp*

Piano *p* *♩* = 72

4

Ab. *mp*

Pno.

8

Ten. Take now your son, — The son whom you love, — And go to a moun-tain I will

Bar. Take now your son, — The son whom you love, — And go to a moun-tain I will

Bas. Take now your son, — The son whom you love, — And go to a moun-tain I will

Pno.

11

Ten. tell you of, — ooh — ooh

Bar. tell you of, — ooh — ooh

Bas. tell you of, — *mf* Threedays from this place; There I will re-quire — You of-fer your son —

Pno.

15 rit. $\text{♩} = 84$ *p*

Ab. *p* By

Ten. *mf* [SIT]
as an off'-ring of fire._____

Bar. *mf* [SIT]
as an off'-ring of fire._____

Bas. [SIT]
as an off'-ring of fire._____

Pno. rit. $\text{♩} = 84$ *pp*

19

Ab. faith, when I was called To leave the home I made,

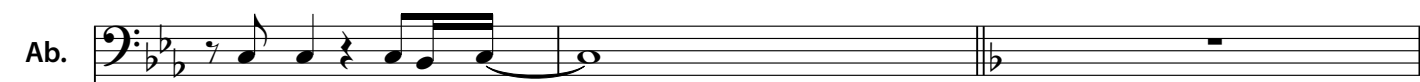
Pno.

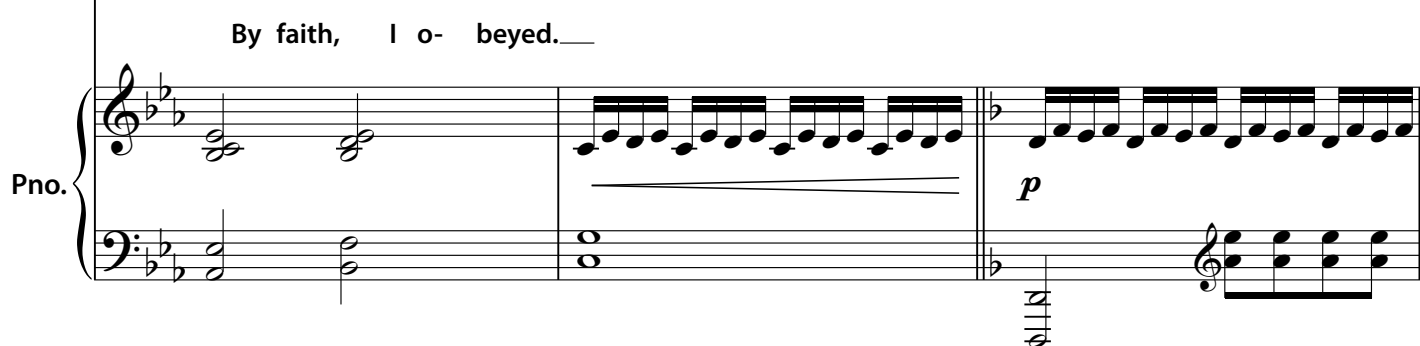
22

Ab. — Though I did not know where I was to go—

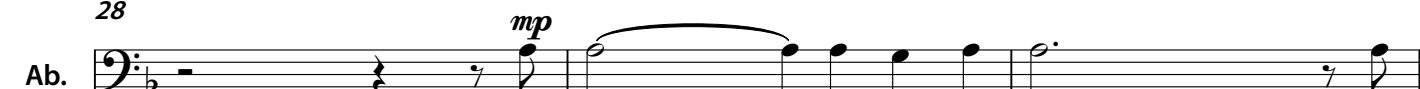
Pno.


25

Ab.  By faith, I o- beyed.____

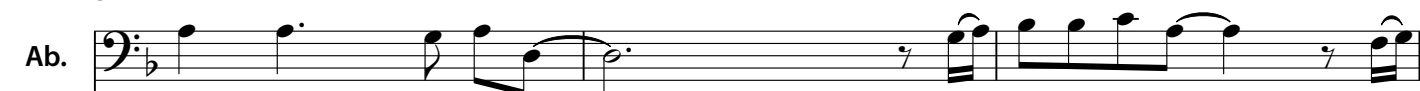
Pno.  *p*

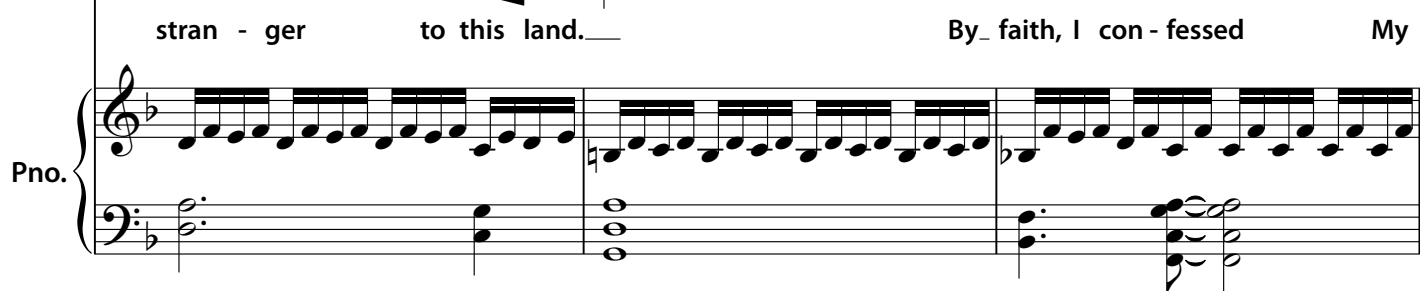
28

Ab.  *mp* By faith,_____ I dwelled in tents, A


Pno. 

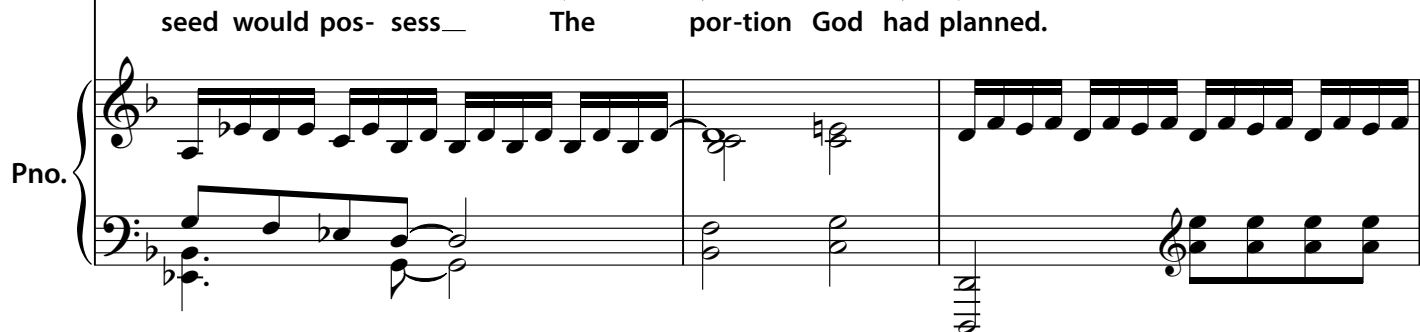
31

Ab.  stran - ger to this land.____ By faith, I con - fessed My

Pno. 

34

Ab.  seed would pos- sess____ The por- tion God had planned.

Pno. 

37 *mf*

Ab. *mf*

By faith, _____ my wife con-ceived By

Pno. *mp*

40

Ab.

one as good as dead; And where

Pno.

42

Ab.

life could not form, A child would be born Just as God had

Pno.

45 *f*

Ab. *f*

said. I believe in God Who brings back from the dead.

Pno. *mf*

47

Ab. 

Who calls things that are not as though they were.

Pno. 

49

Ab. 

I be-lieve in God And hope a- gainst all

Pno. 

51

Ab. 

hope That all which He has pro-mised is sure!

Pno. 

54

mf

Ab. 

But what good is my be-lief If not up-held by deeds?

Pno. 

56

Ab. 

For faith with-out works can-not sur- vive...

Pno.  *mp*

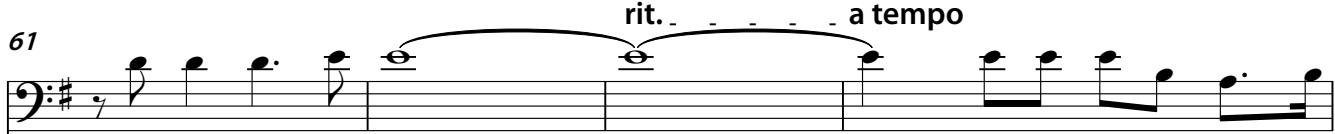
58

Ab.  *f*


My faith all men will know By the works I now will show My faith

Pno.  *mf*

61

Ab.  rit. a tempo

my faith is a - live! So by faith, I will o-

Pno.  rit. a tempo *f*

65

Ab. 

bey And make this sac - ri - fice Our

Pno.  *mf*

68

Ab. 

on - ly be-got-ten son, The on - ly pro-mised one,

Pno. 

70

Ab. 

By faith, I pay this price. And by faith, I know that

Pno. 


73

Ab. 


God Can rouse him from death's sleep. The

Pno. 

76

Ab. 

blade of this knife Has al - rea - dy cut off his life. But God's

Pno. 

78

Ab. *co-ve-nant He will keep... No doubt or un-be- lief, No*

Pno.

81

Ab. *a - go - ny or grief, Will cause my faith to wa-ver in this storm.*

Pno.

84

Ab. *But stron-ger now it glows, God's glo-ry in me grows, What He has pledged,* *ff*

Pno. *p mp mf*

87

Ab. *yes He will now per - form!*

Pno. *rit. a tempo rit. ff*

God Will Provide (Reprise)

R.M.

Ryan Malone

$\text{♩} = 120$

Soprano

Alto

Isaac *mp*

Abraham

My fa-ther, My fa-ther.

$\text{♩} = 120$

Piano *p*

Here am I, my

8

rit. . . a tempo

Is.

Our ser-vants wait yon-der Till our wor-ship is done. You brought the

Ab.

son.

rit. . . a tempo

Pno.

14

Is.

fire, And I bore the wood; You built this al-tar Where God said you

Pno.

20

Is. should. But where is the gift My_ fa - ther has planned?

Pno.

25

Is. What shall we of - fer? Where is the lamb? Fa - ther, help me to

Pno.

31

Is. un-der-stand. What shall we of-fer? Where is the lamb?

Ab.

Pno.

39

Is.

Ab. *mf* God will pro-vide, God will pro-vide, E - ve - ry

Pno. *mp*

45 *f*

Ab. *need is al - rea - dy sup - plied. The things we re - quire Are ne - ver_ de - nied;*

Pno.

52 *mf*

Ab. *Have faith, my son: _____ God_ will pro - vide. _____*

Pno.

59 *mp*

Ab. *A lamb has been cho - sen Which God fore - or - dained; The*

Pno.

65

Ab. *off' - ring He or - dered Is bound to be slain. A lamb with - out ble - mish A*

Pno.

71

Ab. *mf*

lamb with-out spot A pure sac-ri-fice Is bound for this lot.

Pno.

77

Is. *mf*

God will pro - vide, God will pro - vide, E - ve - ry need is al -

Ab. *mf*

God will pro - vide, God will pro - vide, E - ve - ry need is al -

Pno. *mp*

83

Is. *f*

rea - dy sup-plied. The things we re - quire_ Are ne-ver_ de-nied;

Ab. *f*

rea - dy sup-plied. The things we re-quire Are ne-ver_ de-nied; Have faith, my

Pno. *mf*

90

Is. *8*
Yes, I have faith. God will provide.

Ab.
son: God will provide.

Pno. *mp*

97

Is. *mf*
As sheep with the shear-ers, I si-lent-ly wait.

Ab.
A lamb to the

Pno.

103

Is. *8*
A lamb has been cho-sen Which God fore - or-

Ab.
slaugh-ter_ He yields to this fate.

Pno.

109

Is. dained; The off'-ring He or-dered Is bound to be slain.

Ab. The off'-ring He or-dered Is bound to be slain.

Pno.

116 rit. **Meno mosso** ♩ = 92 poco accel.

Ab. I give to my Lord the best of my best!

Pno. rit. **Meno mosso** ♩ = 92 poco accel.

122 **Tempo I**

Pno. *f*

127

Pno.

8^{va}

ff

133

S. [STAND] // ANGELS: *f* 3 Ab-ra-ham!_

A. [STAND] // *f* 3 Ab-ra - ham!_

Pno.

(8)

mf

141

S. Up - on your son Stretch not your hand; Nor

A. Up - on your son Stretch not your hand; Nor

Ab. *f* 3 Here I am!_ Here I am!

Pno.

mp

148

S. *f*
do a - ny harm Un - to the lad. For *God will pro-vide*

A. *f*
do a - ny harm Un - to the lad. For *God will pro-vide*

Pno. *mf*

156

S. *God will pro- vide, There in the thick-et a ram is sup-plied. In-stead of your*

A. *God will pro- vide, There in the thick-et a ram is sup-plied. In-stead of your*

Pno.

163

S. son, Its blood is ap-plied. Here on His moun-tain,

A. son, Its blood is ap-plied. Here on His moun-tain,

Pno.

169 rit. **Meno mosso** rit. [SIT]

S. God will pro- vide.

A. God will pro- vide.

Pno.

Now I Know

R.M.
Adapted Gen. 22:12, 16-18

Ryan Malone

MELCHIZEDEK: *mp*

Tenor *mp*
[STAND] *mp*
Now I know That you
Now I know I will

Baritone *mp*
[STAND] *mp*
Now I know That you
Now I know I will

Bass *mp*
[STAND] *mp*
Now I know That you
Now I know I will

Piano *p*
♩ = 72

Ten. *6/16*
fear God. Now I know You hold no-thing back from me. Now I
bless you. Now I know That these pro-mi - ses are sure. Now I

Bar.
fear God. Now I know You hold no-thing back from me.
bless you. Now I know That these pro-mi - ses are sure.

Bas.
fear God. Now I know You hold no-thing back from me. Now I
bless you. Now I know That these pro-mi - ses are sure. Now I

Pno.

9/19

Ten. *know*
know

Bar. *You will keep all my com - mand - ments,
I will mul - ti - ply your fam' - ly,*

Bas. *know*
know *No__ mat - ter what the
As the sands up - on the*

Pno.

11/21

Ten. *No__ mat - ter what the loss.
As the stars for - ev - er more.* *1. p This I plain - ly see.*

Bar. *Now I know. This I plain - ly see.
Now I know*

Bas. *cost. shore* *Now I know. This I plain - ly see.
Now I know*

Pno. *1.*

23

Ten. *mf*
This will stand se - cure. Your seed shall rule the world,

Bar. *mf*
This will stand se - cure. Your seed shall rule the world,

Bas. *mf*
This will stand se - cure. Your seed shall rule the world,

Pno. *mf*

26

Ten. *mf*
All fam'-lies shall be blessed. And all the hu-man race Shall

Bar. *mf*
All fam'-lies shall be blessed. And all the hu-man race Shall

Bas. *mf*
All fam'-lies shall be blessed. And all the hu-man race Shall

Pno. *mf*

29

Ten. *p*
un-der-stand My grace, And ev'ry na-tion shall be at rest. Now I know That I

Bar. *p*
un-der-stand My grace, And ev'ry na-tion shall be at rest. Now I know That I

Bas. *p*
un-der-stand My grace, And ev'ry na-tion shall be at rest. Now I know That I

Pno. *pp*

33

Ten. swear this. Now I know On my life I make this vow. Now I know _____

Bar. swear this. Now I know On my life I make this vow. That I will make it

Bas. swear this. Now I know On my life I make this vow. Now I know _____

Pno. *pp*

37

Ten. *8* Then I will pe-rish try-ing; Now I

Bar. hap-pen... Now I know_

Bas. If_ it re-quires dy-ing, Now I know_

Pno.

41 rit.

Ten. *8* know This is cer-tain now. *pp* Now I know_

Bar. This is cer-tain now. *pp* Now I know_

Bas. This is cer-tain now. *pp* Now I know_

Pno. *mp* *pp*

EPILOGUE

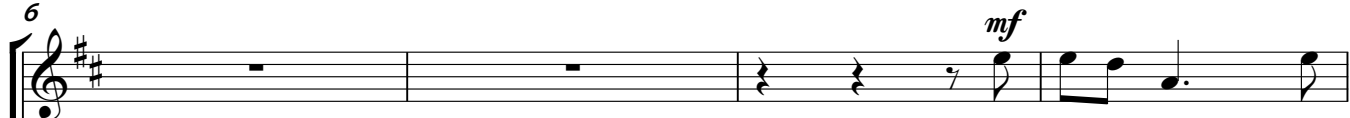
Reach For That City


R.M.


Ryan Malone

The musical score is for the piece "Reach For That City" from the "EPILOGUE" section. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 78. The score includes parts for Sarah, Hagar, Isaac, Abraham, Soprano/Alto, Tenor/Bass, and Piano. The piano part begins with a mezzo-piano (*mp*) dynamic. Abraham's part includes the lyrics "In this world we" starting in the fifth measure, with a mezzo-forte (*mf*) dynamic marking above the notes. The Soprano and Alto parts are marked "[STAND]" in the first measure. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

6 *mf*


Sa.  *mf*
Not of this life, mere

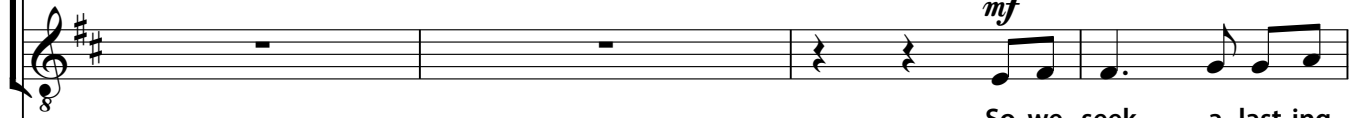
Ab.  *mf*
have no home, As pil-grims_ just pass-ing through:


Pno. 



10 *mf*

Sa.  *mf*
strang-ers here, Yet a bet-ter home-land we pur-sue.

Is.  *mf*
So we seek a last-ing

Pno. 

14

mf

Ha. ————

Is. ci- ty, ———— Which is just be-yond our clutch.

Pno.

18

Sa. ———— close e-nough to touch! ———— So we

Ha. dis - tance, It seems close e-nough to touch! ———— So we

Is. ———— close e-nough to touch! ———— So we

Ab. ———— close e-nough to touch! ———— So we

Pno.

22

Sa. reach for that ci-ty! We fix our eyes and stretch our hands; We reach for that

Ha. reach for that ci-ty! We fix our eyes and stretch our hands; We reach for that

Is. reach for that ci-ty! We fix our eyes and stretch our hands; We reach for that

Ab. reach for that ci-ty! We fix our eyes and stretch our hands; We reach for that

Pno.

27

Sa. hea-ven - ly home; We reach for that pro-mised land.

Ha. hea-ven - ly home; We reach for that pro-mised land.

Is. hea-ven - ly home; We reach for that pro-mised land.

Ab. hea-ven - ly home; We reach for that pro-mised land.

Pno.

31

SA *unison mf*

TB *unison mf*

Pno.

For
To this land It shall de-scend, This ta-ber-na-cle shall en-dure.



36

Is.

Ab.

SA

TB

Pno.

So we seek a last-ing

So we seek a last-ing

ev-er bound In - to the earth, So e - ter-nal-ly it stands se-cure.

So we seek a last-ing

mp

41

Sa.  Though we see it in the

Ha.  Though we see it in the

Is.  ci- ty, — Which is just be-yond our clutch.

Ab.  ci- ty, — Which is just be-yond our clutch.

SA  Though we see it in the

TB  ci- ty, — Which is just be-yond our clutch.

Pno. 

45

Sa. *f*
dis - tance, It seems close e-nough to touch! So we

Ha. *f*
dis - tance, It seems close e-nough to touch! So we

Is. *f*
close e-nough to touch! So we

Ab. *f*
close e-nough to touch! So we

SA *f* div.
dis - tance, It seems close e-nough to touch! So we

TB *f*

Pno.

(soloists double chorus)

49

SA reach___ for that ci-ty!___ We__ fix our eyes and stretch our hands; We__

div.

TB

Pno.



53

SA reach__ for that hea-ven-ly home; We reach__ for that pro-mised land.

TB

Pno.

58 *mf*

SA When we reach our de - sti - na tion, End - ing

TB *mf*

Pno. *p*

63

SA all an - ti - ci - pa - tion, With God's pur - pose now a -

TB

Pno. *mp*

67

Sa. chieved, And His pro-mi-ses re - ceived. For-ev - er we will

Ha. chieved, And His pro-mi-ses re - ceived. For-ev - er we will

Is. chieved, And His pro-mi-ses re - ceived. For-ev - er we will

Ab. chieved, And His pro-mi-ses re - ceived. For-ev - er we will

SA chieved, And His pro-mi-ses re - ceived.

TB chieved, And His pro-mi-ses re - ceived.

Pno.

The musical score is arranged in a system with seven staves. The vocal parts (Sa., Ha., Is., Ab.) and SATB choir parts (SA, TB) all sing the same lyrics. The piano accompaniment provides harmonic support. A key signature change from G major to B-flat major occurs at the end of the first phrase. The lyrics are: 'chieved, And His pro-mi-ses re - ceived. For-ev - er we will'.

allarg.

71

Sa. stand on sure foun - da - tions. So we

Ha. stand on sure foun - da - tions. So we

Is. stand on sure foun - da - tions. So we

Ab. stand on sure foun - da - tions. So we

SA *f* sure foun - da - tions! We

TB *f*

allarg.

Pno.

76 *a tempo*

Sa. reach _____ for that ci - ty! _____ We fix our eyes and stretch our

Ha. reach for that ci - ty! _____ We fix our eyes and stretch our

Is. *div.*
reach for that ci - ty! _____ We fix our eyes and stretch our

Ab. reach _____ for that ci - ty! _____ We fix our eyes and stretch our

SA reach _____ for that ci - - -

TB

a tempo

Pno.

79

Sa. hands; We reach for that hea-ven - ly home; A place of our own!

Ha. hands; We reach for that hea-ven - ly home; A place of our own!

Is. hands; We reach for that hea-ven - ly home; A place of our own!

Ab. hands; We reach for that hea-ven - ly home; A place of our own!

SA ty We reach for that hea-ven - ly home;

TB

Pno. *mp*

83 (soloists double chorus)

SA

We reach for that pro - mised land.

TB

Pno.

mf

mp



88

rit.

$\text{♩} = 120$

p

Pno.



92

Pno.

95 *mf*

Sa. So we step, So we stride, With our

Ha. *mf* So we step, So we stride, With our

Is. *mf* So we step, So we stride, With our

Ab. *mf* So we step, So we stride, With our

Pno.

98

Sa. God as our guide, Till this ev - er - last - ing

Ha. God as our guide, Till this ev - er - last - ing

Is. *mf* God as our guide, Till this ev - er - last - ing

Ab. God as our guide, Till this ev - er - last - ing

Pno.

101

Sa. ci - ty we find. We tra -

Ha. ci - ty we find. We tra -

Is. ci - ty we find. We tra -

Ab. ci - ty we find. We tra -

Pno.

104

Sa. verse, And we tread for the hope just a - head.

Ha. verse, And we tread for the hope just a - head.

Is. verse, And we tread for the hope just a - head.

Ab. verse, And we tread for the hope just a - head.

Pno.

107

Sa. We go forth ne-ver look-ing be - hind!

Ha. We go forth ne-ver look-ing be - hind!

Is. We go forth ne-ver look-ing be - hind!

Ab. We go forth ne-ver look-ing be - hind!

Pno.



111 div.

SA So we step, So we roam, Clo - ser

div.

TB

Pno.

114

SA
 yet To our home, To this ev - er - last - ing

TB

Pno.

117

SA
 ci - ty we trod. On our

TB

Pno.

120

SA
 path, At this pace, We ad - vance To - ward this

TB

Pno.

123

SA place unison Whose build-er and mak - er div. is

TB unison div. is

Pno. *mf*

126

Sa. *mf* Our faith forms a foot-print Re -

Ab. *mf* Our faith forms a foot-print Re -

SA God!

TB God!

Pno. *p*

129

Sa. veal-ing the way,—

Ha. If o - thers will fol - low, Their

Is. If o - thers will fol - low, Their

Ab. veal-ing the way,—

Pno.

131

Sa. *f* Though we tra - vel in front We will all be to - ge - ther one

Ha. *f* feet ne - ver stray; Though we tra - vel in front We will all be to - ge - ther one

Is. *f* feet ne - ver stray; Though we tra - vel in front We will all be to - ge - ther one

Ab. *f* Though we tra - vel in front We will all be to - ge - ther one

Pno. *mp*

134

Sa. day. Where our spi - rits are long - ing to

Ha. day. Where our spi - rits are long - ing to

Is. day. Where our spi - rits are long - ing to

Ab. day. Where our spi - rits are long - ing to

SA unison *f* div.
Where our spi - rits are long - ing to

TB unison *f* div.
Where our spi - rits are long - ing to

Pno. *mf*

137

f

Sa. stay! So we reach for that ci-ty.

Ha. stay! So we reach for that ci-ty.

Is. stay! So we reach for that ci-ty.

Ab. stay! So we reach for that ci-ty.

f unison

SA stay! So we step, So we roam, Clo-ser yet To our

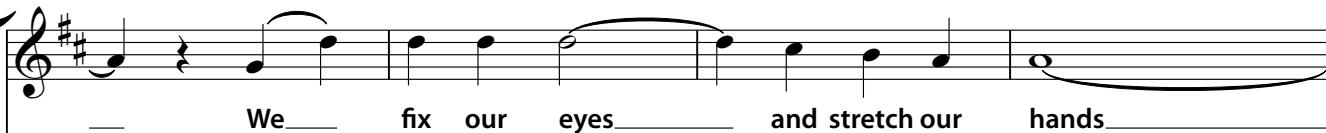
f unison


TB stay! So we step, So we roam, Clo-ser yet To our

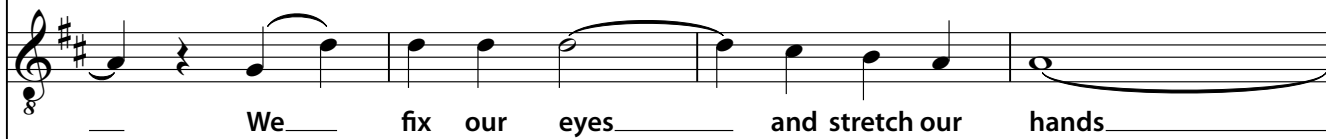
f

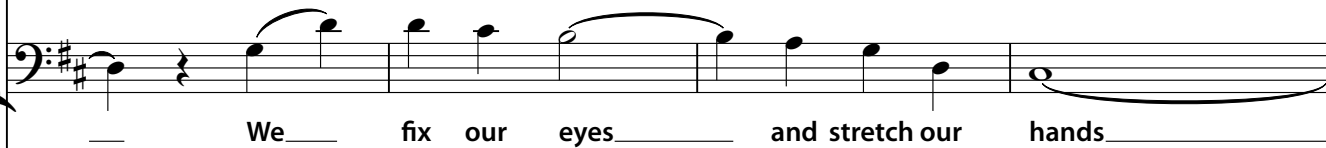
Pno.

142

Sa.  We fix our eyes and stretch our hands

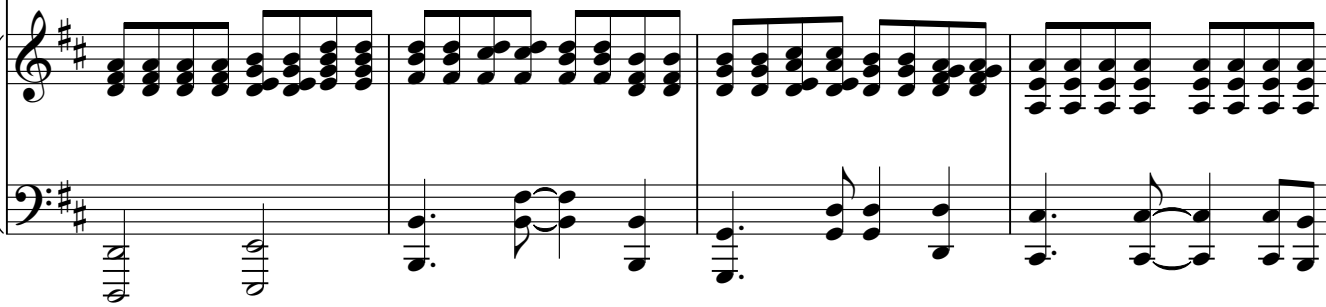
Ha.  We fix our eyes and stretch our hands

Is.  We fix our eyes and stretch our hands

Ab.  We fix our eyes and stretch our hands

SA  home, To this ev - er - last - ing ci - ty we trod.

TB 

Pno. 

146

Sa. We reach for that

Ha. We reach for that

Is. We reach for that

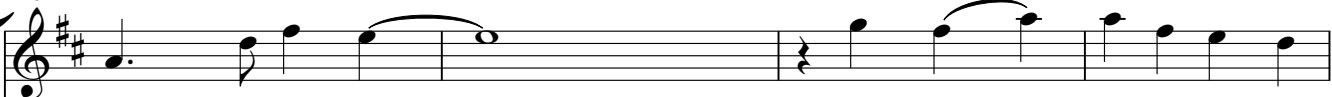
Ab. We reach for that

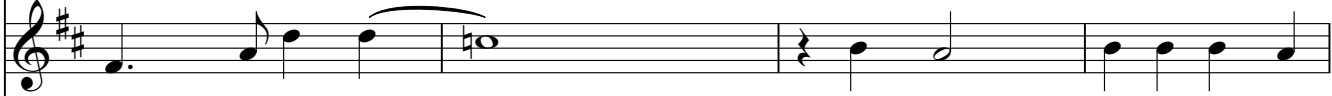
SA On our path, At this pace, We ad -


TB On our path, At this pace, We ad -

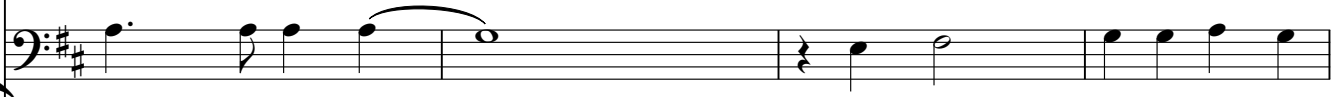
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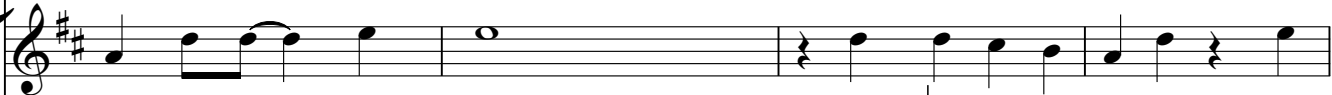
149

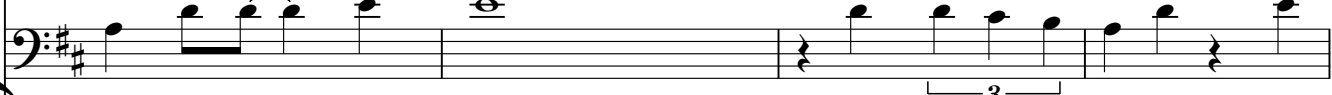
Sa.  hea - ven-ly home,___ We reach___ for that pro-mised

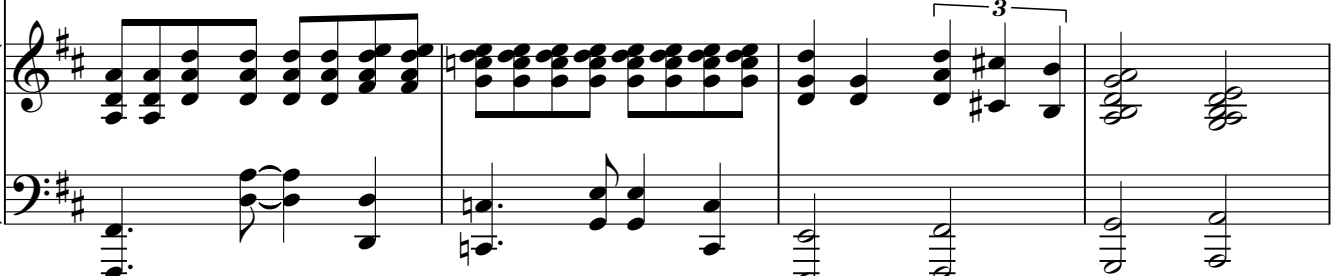
Ha.  hea - ven-ly home,___ We reach for that pro-mised

Is.  hea - ven-ly home,___ We reach___ for that pro-mised

Ab.  hea - ven-ly home,___ We reach for that pro-mised

SA  vance To-ward this place Whose build-er and mak-er is

TB  vance To-ward this place Whose build-er and mak-er is

Pno. 

153

Sa. *ff*
land! We reach_____ for that pro - mised

Ha. *ff*
land! We reach_____ for that pro - mised

Is. *ff*
land! We reach_____ for that pro - mised

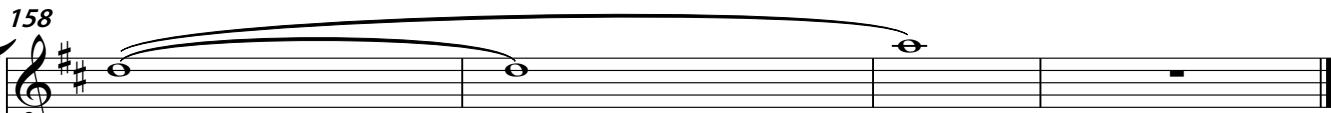
Ab. *ff*
land! We reach_____ for that pro - mised

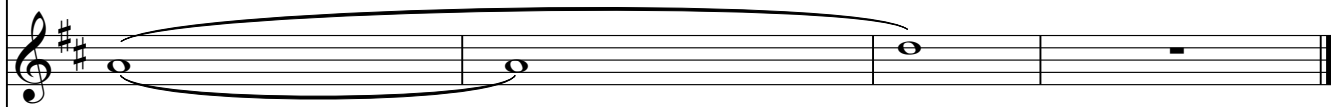
SA *div. ff*
God! We reach_____ for that pro - mised

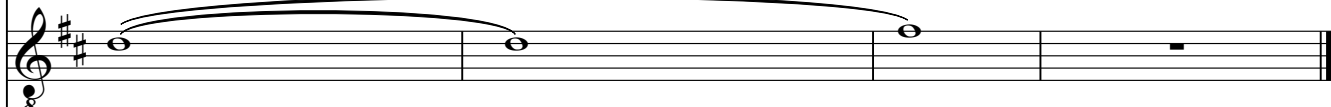
TB *div. ff*
We reach_____ for that pro - mised

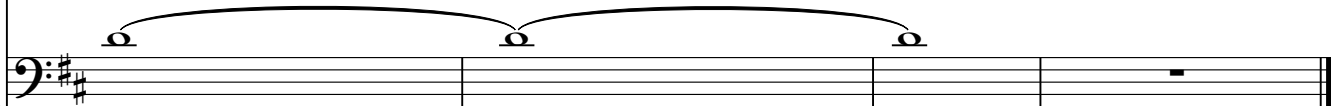
Pno.
Piano accompaniment with chords and melodic lines in both staves.

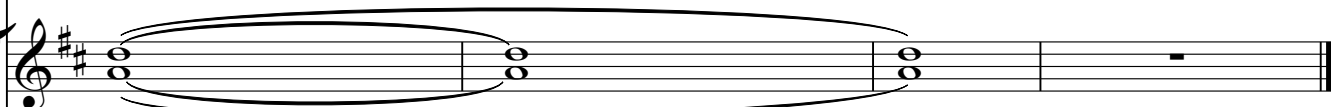
158


Sa.  land!

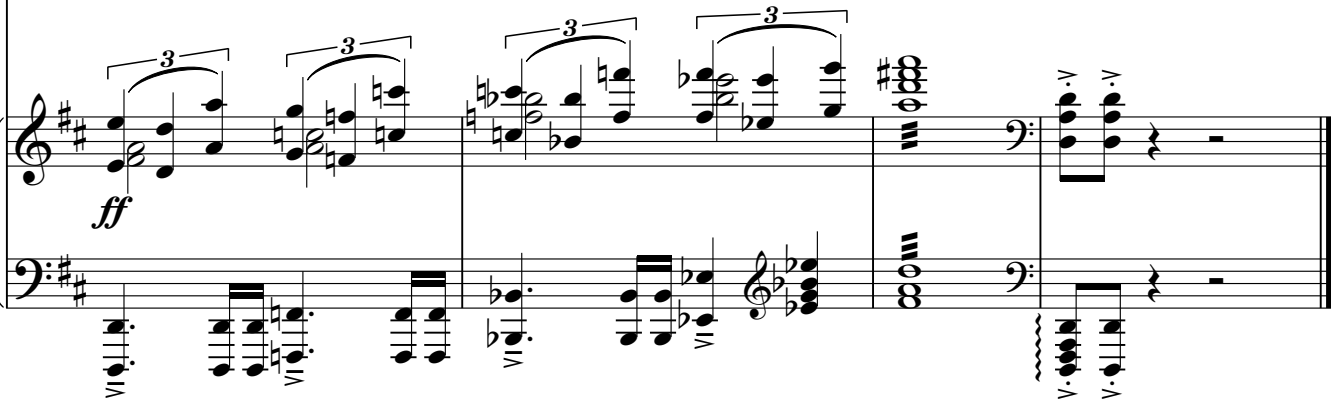
Ha.  land!

Is.  land!

Ab.  land!

SA  land!

TB 

Pno.  *ff*

The piano accompaniment features a series of triplets in the right hand and chords in the left hand. The right hand starts with a triplet of eighth notes, followed by another triplet, and then a triplet of quarter notes. The left hand plays chords, including a V-I cadence. The piece concludes with a double bar line.